The Power of LGBTQ+ Cinema

Frameline’s mission is to change the world through the power of queer cinema. With its distinguished 47-year history as a media arts non-profit, Frameline remains at the forefront of presenting diverse LGBTQ+ films to a discerning and influential audience demographic through the following programs:

**EXHIBITION**

Frameline San Francisco LGBTQ+ Film Festival, founded in 1977, is the largest, longest-running, and most widely recognized LGBTQ+ film exhibition event in the world.

Frameline Focus is a free, year-round film series that gives exposure to diverse, socially relevant works that engage audiences and advance discussions on diversity, representation, inclusion, and social justice across the LGBTQ+ community.

**DISTRIBUTION & EDUCATION**

**Frameline Distribution**, established in 1981, is the only nonprofit distributor solely catering to LGBTQ+ film. Frameline’s collection is home to over 250 award-winning films.

**Youth in Motion** provides free LGBTQ+ themed movies with curricula to students and educators in middle and high schools across the country. Youth in Motion supports over 1,600 GSAs serving more than 30,000 students in all 50 states.

**Frameline Voices** distributes short films with LGBTQ+ themes to a global audience, fostering career advancement for queer and gender non-binary creators through the exhibition and promotion of their work.

**FILMMAKER SUPPORT**

Frameline Completion Fund annually awards grants to filmmakers with projects in their post-production phase. Since 1990, Frameline has awarded over $595,000 to more than 168 projects, with many going on to receive national exposure.
The LGBTQ+ Community by the Numbers

Buying Power

$1.1 trillion
Estimated purchasing power of LGBTQ+ adults in the U.S.¹

$3.1 trillion
Estimated purchasing power of LGBTQ+ adults globally¹

¹ LGBT Capital (http://www.lgbt-capital.com), December 2019
Brand Loyalty

85% of LGBTQ+ adults say “corporations that support LGBTQ+ equality are more important than ever.”

80% of LGBTQ+ adults report that “companies that support LGBTQ+ equality will get more of my business this year.”

73% of LGBTQ+ adults report they have made a conscious decision to make a purchase in the last 12 months at least in part due to a company’s visible support of the LGBTQ+ community.

2 Community Marketing & Insights (https://cmi.info), June 2020
The LGBTQ+ Community by the Numbers

**Influence**

**THE 10% advantage**

LGBTQ+ consumers are **10% more likely to keep up** with the latest styles, trends, and technology than consumers identifying as heterosexual.³

**MORE THAN 54%**

of all millennials said they would choose an LGBTQ+ friendly brand over a competitor that wasn’t “equality focused.”⁴

In marketing specifically to an LGBTQ+ audience, you’re also encouraging engagement with a substantial number of **non-LGBTQ+ consumers**.

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³ [http://www.richmond.com/business/article_c2212090-7883-545f-b28a-3a79c7ab0480.html](http://www.richmond.com/business/article_c2212090-7883-545f-b28a-3a79c7ab0480.html)

⁴ Chief Marketer ([https://www.chiefmarketer.com/marketers-most-wanted-lgbt/](https://www.chiefmarketer.com/marketers-most-wanted-lgbt/)), March 2017
Festival Firsts

2020 Following the COVID19 outbreak in 2020, Frameline was one of the first film festivals in the world to successfully pivot to streaming with our landmark Frameline44 Pride Showcase, June 25-28, 2020, presented in our originally scheduled festival dates without missing a beat.

Frameline then returned in the same year with our full-length Frameline44 San Francisco International LGBTQ+ Film Festival, September 17-27, 2020, again presented statewide via watch.frameline.org and drive-in exhibition platforms. These two festival events combined set multiple records, drawing Frameline’s largest annual overall audience of over 89,000 attendees throughout California.

2021 In 2021, Frameline expanded its efforts to offer more ways to attend. This included 3 drive-in, 2 ballpark, and 8 in-theatre screenings in addition to dozens of streaming films, talks, and panels presented in a landmark 18-day hybrid film festival: Frameline45, June 10-27, 2021, and the first-ever Frameline Fall Showcase, November 11-12, 2021.

Together, these two festival events again set a new nationwide festival attendance record of over 90,000 viewers, re-securing Frameline’s title as the world’s largest LGBTQ+ film festival. Frameline45 also drew the largest single Frameline screening attendance of over 8,000 attendees at Oracle Park in June 2021.

2022 In 2022, Frameline returned to its grand home at the historic Castro Theatre for a complete 11-day run of nearly 100 film programs presented in-person for the first times since the pandemic. Frameline also launched the new Festival Pavilion, the largest outdoor, fully ADA-compliant LGBTQ+ guest services pavilion in the industry.

Frameline Programming also awarded the inaugural Out in the Silence Award honoring films that highlight brave acts of visibility, to Micheal Rice, director of the powerful documentary BLACK AS U R at the new Juneteenth screening at Frameline.
Audience Support

82% Returning Festival attendees

82% Very likely to do business with a company because they sponsor Frameline

46% Individual income over $75K
Frameline47 Sponsorship Opportunities

Frameline’s Festival, the world’s most prestigious LGBTQ+ film event, showcases a record number of U.S. and world premieres, and hosts numerous branded virtual and in-person events offering high-value, direct audience engagement during San Francisco’s world-renowned LGBTQ+ Pride Month celebration.

Exceptional Exposure & Service
The Festival brings your brand face-to-face with brand-loyal, highly discerning, LGBTQ+ consumers. Frameline’s integrated marketing delivers high-profile brand positioning through multiple channels: on-site, online, social media, streaming video, street promotion, and print advertising.

Frameline’s sponsorship program is among the most respected in the LGBTQ+ community. Frameline prides itself on exceptional service, reporting, and the longevity of its partners, with an 85% sponsor retention rate.

ON-SITE DIRECT MARKETING
- Exclusive recognition and placement across online platforms and in-person events
- Pre-screening ad, logo and video presentation opportunities
- Integrated promotional opportunities at sponsored screenings and Festival events
- Brand placement at all virtual and in-person venues

INTEGRATED MARKETING
- Print & digital Program Guide advertising
- Web, social, and email marketing
- Custom broadcast and online video marketing
- San Francisco Bay Area street and transit marketing
- Festival PR marketing
- Frameline.org advertorial opportunities

Cash and in-kind sponsorship packages can be custom-tailored to meet your brand and outreach goals, maximizing your exposure throughout the Festival.
Frameline47 VIP Event & Ticket Packages

Frameline47 sponsorship includes custom-tailored VIP hospitality packages providing exclusive access to, and premiums at, key Festival events. Frameline’s virtual and in-person Festival events offer valuable opportunities to connect with influential SF/Bay Area stakeholders, including corporate partners, community leaders, donors, political representatives, city officials, and film and media industry representatives.

VIP EVENT PACKAGE*
- Festival Launch Party
- Sponsors Luncheon
- Opening Night Gala
- Centerpiece Party
- Select Festival Filmmaker panels & mixers

VIP TICKET PACKAGE*
- Festival Passes for exclusive virtual screenings, reserved seating and priority entrance for in-person screenings
- Custom ERG screenings (streaming nationally and Bay Area onsite)
- Invitations to exclusive year-round preview screenings

* Ticket and invitation packages vary dependent on sponsorship level and CDC and local public health guidelines.
# Frameline47 Sponsor Benefits

<table>
<thead>
<tr>
<th>ONLINE, EVENT &amp; PRESS PROMOTIONS</th>
<th>Grand $75K+</th>
<th>Premier $40K+</th>
<th>Major $20K+</th>
<th>Signature $7K+</th>
<th>Associate $4K+</th>
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<td>Logo Placement – Virtual Platform Footer</td>
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</table>

Frameline Strategic Partnerships 2023 | 10
Year-Round Opportunities

Frameline is more than just a Festival! We host events, screen films, and create LGBTQ+ youth programming year round. Extend your brand’s reach in the LGBTQ+ community by upgrading your partnership to include additional opportunities for year-round brand exposure, custom in-house D&I programming, and community outreach.

Frameline Focus presents free virtual community screenings and premieres

Frameline Youth In Motion provides free queer films and accompanying curricula to GSAs nationwide

Frameline Voices presents short form and episodic LGBTQ+ content accessible any time and anywhere in the world

Frameline Distribution manages over 250 award-winning LGBTQ+ films

Frameline Completion Fund awards thousands of dollars in post-production grants to upcoming filmmakers annually
Collaborate with our team to create a custom sponsorship package that meets all of your marketing, team building, and community outreach goals.

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