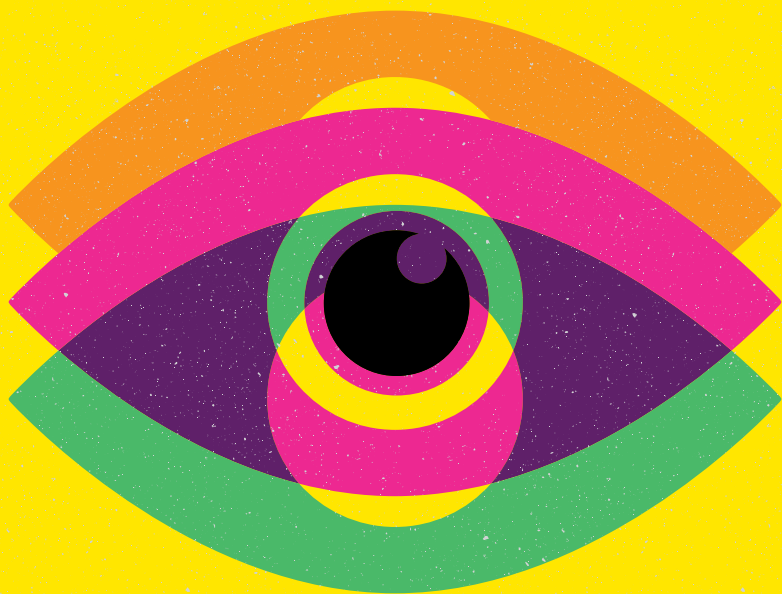


F

SEE & BE SCENE



Frameline47

San Francisco International
LGBTQ+ Film Festival

In Theaters: June 14–24, 2023

Streaming Encore: June 24–July 2, 2023

Premier Sponsors

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Hilton
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SAN FRANCISCO
UNION SQUARE

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Tomorrow Partners



Bank of America is proud to sponsor Frameline47 San Francisco International LGBTQ+ Film Festival. We support our Northern California LGBTQ+ Pride Employee Network and all it does to inspire and support future LGBTQ+ business leaders, a commitment we strongly share. We're proud to support you!

Visit us at bankofamerica.com/sanfrancisco

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SEE & BE SCENE

Frameline47 is about setting our focus on the unconventional and unexpected. It's an opportunity to look through different lenses, see others in new lights, be seen for who we are, and celebrate the fact that we are all players in life's grand scene.

We invite you to enter this scene with us — to participate in the seeing and to be seen yourself — and to feast your eyes on the wide and wonderful world captured through this year's featured films.

Who knows, you might even steal the scene.

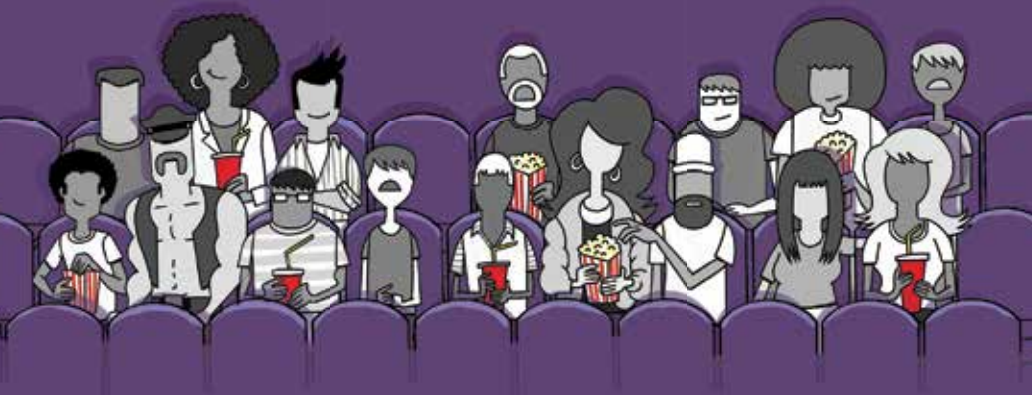
This year's creative concept is a collaboration between Frameline and Tomorrow Partners, a queer- and women-owned design agency in Berkeley. Tomorrow is thrilled to be part of the Frameline community for a third year of promoting and celebrating the best in new LGBTQ+ cinema during Pride Month.



Tomorrow Partners is a queer, women-owned design agency located in Berkeley, CA.

tomorrowpartners.com

FEW THINGS CONNECT US AS CLOSELY AS
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story about HIV.**

HelpStopTheVirus.com/Film

F

WELCOME TO FRAMELINE47

GREETINGS, FRAMELINE FAMILY!

We are delighted to share with you the exciting film selections of this 47th festival. The team at Frameline has planned another must-see celebration of queer cinema, featuring screenings and events at iconic venues in San Francisco and Oakland. We can't wait for you to fall in love with these films.

Our 47th edition comes at a tough time for cinemas in the Bay Area—too many have closed over the last 12 months, and film festivals like ours have gotten smaller. If anything, queer art captures the spirit of resilience, and we are here to embody that spirit and fight against these challenging trends in moviegoing. As always, we are determined to create far-reaching and robust programming, all while providing a platform for local and international LGBTQ+ filmmakers.

That said, we are thrilled to open Frameline47 with director Andrew Durham's *Fairyland*, a film that is rooted in San Francisco queer history. Based on Alysia Abbott's stunning book, *Fairyland: A Memoir of My Father*, this film is a poignant look at gay fatherhood as well as a portrait of San Francisco during the tumultuous 1970s and '80s. After starting the festival by looking back on our community's roots, Frameline will kick off Pride weekend by sowing some wild oats. In lieu of a typical closing night film, Frameline47 will open the weekend with a screening of the hilarious *God Save the Queens*. Followed by an afterparty at Oasis, the can't-miss event will feature a performance by one of the film's stars: drag legend Alaska!

Film festivals like Frameline teach us that there is nothing quite like the cinema experience—nothing as special as seeing a film in a packed theater, especially if that venue is the Castro Theatre. In honor of our 47th edition, we are screening 47 films at the Castro neighborhood's iconic movie palace. Frameline47 will also come to other San Francisco institutions, including The Roxie and CinemaSF's beloved neighborhood theaters—the Balboa, 4-Star, and Vogue theaters. Additionally, we are thrilled to return to The New Parkway Theater, the site of 10 Frameline47 screenings, including our first-ever Oakland Centerpiece film, which will be followed by a party at Oakland queer bar Fluid510. For those who cannot join us in person—or who want to catch a film they missed—our streaming encore launches after the in-person festival, running June 24–July 2 and boasting over two-thirds of the festival slate.

We wish to offer our sincerest gratitude to our members, donors, and ticketholders, whose generous support ensures not only our annual presence, but our year-round growth. We extend this deep gratitude to our staff, board, and volunteers for resolutely delivering on our audacious mission: to change the world through the power of queer cinema. At a time when the LGBTQ+ community must fight for our right to simply exist, your abundant loyalty and tenacity are much needed and appreciated. Thank you for being part of Frameline.

The whole Frameline team cannot wait to share these remarkable films with you in June. Stay well — and see you at the movies!

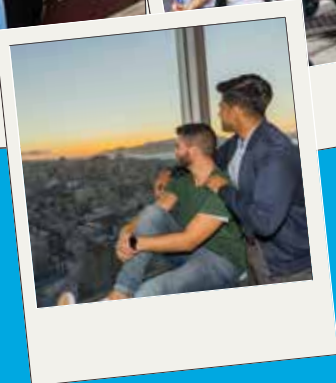
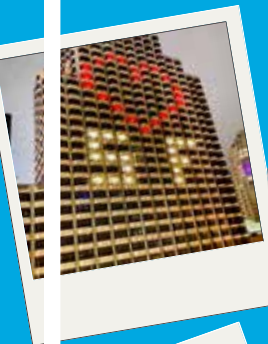

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Welcomes

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Frameline thanks the following for their generous year-round support:

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We thank all of our donors and partners for furthering our mission and supporting LGBTQ+ media arts.

ABOUT FRAMELINE

Frameline's mission is to change the world through the power of queer cinema. With its distinguished 47-year history as a media arts nonprofit, Frameline remains at the forefront of presenting diverse LGBTQ+ films serving communities across the globe through the following programs:

EXHIBITION

Frameline San Francisco International LGBTQ+ Film Festival, founded in 1977, is the largest, longest-running, and most widely recognized LGBTQ+ film exhibition event in the world.

Frameline Encore is a free year-round film series featuring diverse, socially relevant works.

DISTRIBUTION & EDUCATION

Frameline Distribution, established in 1981, is the only nonprofit distributor solely catering to LGBTQ+ film. The collection is home to over 300 award-winning films.

Youth in Motion provides free LGBTQ+ themed movies, with professionally created curricula and action guides, to student clubs and educators in middle and high schools across the country. Youth in Motion now supports over 1,600 GSAs serving more than 30,000 students in all 50 states. In 2023, Frameline will also offer screenings in the Bay Area for young people to engage with film.

Frameline Voices distributes short films and episodic content with LGBTQ+ themes to a global audience, fostering career advancement for the artists through the exhibition of their work. Frameline Voices films receive over 500,000 views annually.

FILMMAKER SUPPORT

Frameline Completion Fund annually awards much-needed grants to filmmakers for assistance with their final editing and post-production work. Since 1990, more than 180 films and videos have been completed with assistance from the completion fund, with many going on to receive national exposure.

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www.frameline.org

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HOW TO FRAMELINE47

ACCESSIBILITY

STREAMING

Frameline will ensure that most films that are streaming have captions. A complete list is available on our website. No audio description is available for streaming films.

CINEMAS

All theaters Frameline uses are wheelchair accessible. Full details on each venue's accessibility are located on our website. This includes information about entry to each building as well as the location of wheelchair access bays for film viewing. Maps to display this information are also included.

Early access for patrons with accessibility or mobility needs is available – please say hello to our volunteers and venue staff upon your arrival.

Companion seating will always be accommodated for those that require it. These tickets can be booked via our website, phone line, or in person.

Any captioned films will be listed on our website. A list of film screenings that include pre-film and post-film discussions with ASL interpretation will be available on our website. Films are not audio described.

Reach out directly to operations@frameline.org for any and all accessibility or mobility questions, concerns, or requests. Visit frameline.org/festival-accessibility for more information.

CODE OF CONDUCT

Frameline's mission is to change the world through the power of LGBTQ+ media. Our goal is to connect filmmakers and audiences in the Bay Area and around the world; and we value the creative expression, cultural diversity, and varied perspectives that make up our community.

While we appreciate dialogues and differing opinions at the Festival, we will not tolerate harassment, discrimination, or abusive behavior. Frameline is a smoke free event. It's illegal to smoke while in line or near entrances to venues.

Frameline reserves the right to revoke tickets, passes, and access to Frameline events without notice or refund, for any action that violates this Code of Conduct. Any individual who witnesses or experiences a violation of this Code of Conduct should contact a Frameline staff member immediately. If a Frameline staff member is not present, contact info@frameline.org.

VENUES

SAN FRANCISCO

CASTRO THEATRE

429 Castro Street

ROXIE THEATER

3117 16th Street

4-STAR THEATER

2200 Clement Street

BALBOA THEATRE

3630 Balboa Street

VOGUE THEATRE

3290 Sacramento Street

OAKLAND

THE NEW PARKWAY THEATER

474 24th Street

PARTIES

OPENING NIGHT GALA TERRA GALLERY

511 Harrison Street
San Francisco

OAKLAND CENTERPIECE PARTY

FLUID510

1544 Broadway
Oakland

PRIDE PARTY KICKOFF OASIS

298 11th Street
San Francisco

HOW TO USE THIS PROGRAM



Films with this icon are part of our Streaming Encore Pass. See p.16.



This icon and titles in green mark films and events happening in Oakland.



When you see this icon, please visit our web site for more information about content.

www.frameline.org

TICKETS

IN THEATER SCREENING

General Public	\$17.50
Students, Seniors, People with Disabilities	\$16.00
Frameline Member	\$15.50

OPENING NIGHT FILM & GALA

General Public	\$85.00
Frameline Member	\$75.00

OPENING NIGHT FILM ONLY

General Public	\$35.00
Frameline Member	\$30.00

OAKLAND CENTERPIECE FILM & PARTY

General Public	\$37.50
Frameline Member	\$36.00
Party Only	\$20.00

Film only is regular film prices

PRIDE KICKOFF FILM

General Public	\$25.00
Frameline Member	\$22.00

PRIDE KICKOFF FILM & PARTY

General Public	\$55.00
Frameline Member	\$50.00
Party Only	\$35.00

FREE SCREENINGS

<i>Elemental</i>	FREE
<i>Restorations & Revivals:</i>	
<i>The Ace of Swords</i>	FREE
<i>Surviving Voices: AIDS Memorial Quilt</i>	
<i>Panel Makers</i>	
<i>(Virtual Only)</i>	FREE

STREAMING ENCORE SINGLE TICKET

General	\$11.00
Students, Seniors, People with Disabilities	\$10.00
Member	\$9.00

COMPANION CARDS

Frameline provides companion pricing for those accompanying people with disabilities. These tickets are free of charge and available on the website, at the box offices, and by phone.

STREAMING ENCORE PASS

Streaming for all virtual presentations

General Public	\$130.00
Frameline Members	\$115.00

CASTRO PASS

Frameline Members only	\$280.00
------------------------	----------

OAKLAND PASS

6 tickets to New Parkway	\$80.00
--------------------------	---------

HOW TO BUY TICKETS

Tickets are on sale for all patrons on Thurs, May 18.

ONLINE: www.frameline.org

PHONE: 415.552.5580

Mon-Fri, 10am - 5pm PDT

For after-hours support use the chat bot on our website or email: boxoffice@frameline.org

FRAMELINE47 BOX OFFICE

PRIOR TO FESTIVAL

FABULOSA BOOKS

489 Castro St, San Francisco

Thursday - Saturday, May 18-20 2pm - 6pm

Monday - Tuesday, June 12-13 2pm - 6pm

DURING FESTIVAL

From one hour prior to the start time of each film at the film's venue location. There is no box office after June 24 for the Streaming Encore. The website and phone line can still be used.

Payment: Cash, Visa, MasterCard, Discover, and American Express are all accepted.

AT RUSH?

When advance tickets are not available, a separate Rush Line will form outside the venue, anytime from 15 minutes to one hour prior to the screening. Available tickets will be sold to individuals in the Rush Line a few minutes before a posted showtime.

PASSES

Streamline your Frameline47 experience with a Streaming Encore pass, or upgrade your membership level to receive a Gold or Platinum Card for the ultimate Festival experience (includes all in theater and streaming films). With any of these passes, you don't have to book individual tickets. Instead you get access to the catalogue of films in an easy-to-use platform similar to commercial streaming platforms.

For more information see p. 16 or visit: frameline.org/membership | frameline.org/passes

THE FINE PRINT

All orders are final. No refunds, exchanges, substitutions, or replacements. Frameline is not responsible for an individual's streaming set-up for internet connection. If a screening is cancelled, Box Office will contact you about a refund. Service fees are non-refundable. The service fee is \$1.00 per ticket and \$4.00 per pass. The Streaming Pass is tied to a unique digital code and cannot be shared with others.

CASTRO

**ANOTHER PLANET ENTERTAINMENT
PRESENTS**

Castro Theatre:
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forever home for the community.





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Visit us at bankofamerica.com/sanfrancisco



Merrill Private Wealth Management is proud to sponsor Frameline47 San Francisco International LGBTQ+ Film Festival. We proudly support LGBTQ+ clients, business leaders, and community members. We're proud to support you



**Arnold & Porter is a proud sponsor of
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International LGBTQ+ Film Festival.**

We are committed to cultivating diversity and
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STREAMING ENCORE PASS

JUNE 24 - JULY 2, 2023

YOUR ALL-ACCESS STREAMING ENCORE PASS

Frameline47's Streaming Encore Pass is your affordable all-access entry to Frameline's Encore with one simple purchase. Starting at \$115 for Frameline members*, this pass is perfect for every festivalgoer, from the bright-eyed newbie to the discerning Frameline veteran.

* Streaming Encore Passes are included as a benefit for Members who are Gold Card and Platinum Card holders. Visit frameline.org/membership for more information.

Our in-person screenings are not included with the Streaming Encore Pass. Single tickets to any of the Frameline Encore titles are available for purchase. Not all films playing at Frameline47 will be available. Full list of titles below. Check the website for the latest information on what films are streaming. Also look for the Frameline Encore Streaming badge on the individual film pages.

Purchase soon as quantities are limited.



STREAMING ENCORE FILM

Films with this icon are part of our Streaming Encore Pass

THE ADVANTAGES:

- + Admission to all Frameline Encore films with over 55 presentations total. **Available only June 24 - July 2, 2023.**
- + Easy access to view content through one platform with a unique login.
- + No need to purchase tickets one-by-one to screenings.
- + Available to stream anywhere in the US.

GET THE PASS AT:
WWW.FRAMELINE.ORG

Questions?

Please contact us via email at boxoffice@frameline.org or via phone at (415) 552-5580.

FRAMELINE ENCORE FILMS

Shorts Program

- | | | | |
|-------------------------|---|--|---|
| 20,000 Species of Bees | Egghead & Twinkie Fairyland | In Her Words: 20th Century Lesbian Fiction | Out of Uganda |
| The Ace of Cups Tarot | Fun in Shorts: The Joker Tarot | It's Only Life After All | Restorations & Revivals: The Ace of Swords |
| The Ace of Wands Tarot | Girlfriends & Girlfriends | Jess Plus None | Rotting in the Sun |
| Anhell69 | Girls Don't Cry | Kenyatta: Do Not Wait Your Turn | Rule 34 |
| Ask Any Buddy | Glitter and Doom | Kokomo City | Silver Haze |
| Before I Change My Mind | God Save the Queens | Le beau mec | Surviving Voices: AIDS Memorial Quilt Panel Makers (Virtual only) |
| Big Boys | Golden Delicious | Lie with Me | This Place |
| Blue ID | Heartbeast | Local Legends | The Trace of Your Lips |
| Casa Susanna | Hidden Master: The Legacy of George Platt Lynes | The Lost Boys | The Venus Effect |
| Chasing Chasing Amy | Homegrown: The Sun Tarot | The Lovers Tarot | Who I Am Not |
| Chestnut | House of Izabel | M Is for Mothers | The World Tarot |
| Chocolate Babies | How to Tell a Secret | The Mattachine Family | |
| Clashing Differences | | My Sole Desire | |
| Coming Around | | Norwegian Dream | |
| Commitment to Life | | Old Narcissus | |

YOUR MEMBERSHIP SUSTAINS FRAMELINE

Frameline Memberships don't just provide you with fabulous benefits, such as priority Festival access and invites to free year-round screenings. Memberships also help us keep the lights on, making it possible for us to tell diverse and complex queer stories, and for our stories to be seen.

Along with sustaining our long-running Festival, your Membership helps the world see the queer community through our programs:

Youth in Motion

National youth education program serving over 30,000 students in more than 1,600 schools in all 50 states

Voices

Global platform that provides free streaming content showcasing queer voices and stories

Completion Fund

Grants to LGBTQ+ underrepresented media-makers both on and behind the screen



JOIN NOW

F frameline.org/membership
J 415-703-8650 x301





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THE WORLD NEEDS QUEER FILM. FRAMELINE NEEDS YOU.



The anti-LGBTQ+ movement has gained momentum as we've never seen. Queer organizations like Frameline must contend not only with this hatred, but also with reduced resources, skyrocketing inflation, and emerging from a pandemic.

You can help. Your gifts today will sustain Frameline and the queer-affirming work that we've proudly led for nearly half a century. Through all of our programs—Youth in Motion, Frameline Distribution, Frameline Voices, and Frameline Completion Fund—we've broadened LGBTQ+ empathy and changed countless hearts and minds. **We use this love to drive out hate.**

F

Donate today to help Frameline combat anti-LGBTQ+ hate!

J

frameline.org/donate



FRAMELINE MEMBERS + DONORS

MANY THANKS TO OUR WONDERFUL MEMBERS!

Donors to Frameline at the Patron level & above (as of April 15, 2023) are listed below. We sincerely regret any errors or omissions.

Please contact our Membership department for corrections at 415.703.8650 x301.



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Individuals dedicated to expanding Frameline's resources, enriching existing programs and outreach strategies, and meeting the future needs of the LGBTQ+ community.

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Michael Boland & Rick Fazio
 Ryan Boswell
 Malcolm Bowles & Christopher Rogers
 Lawrence C. Button & Stephen E. Leach
 Ron 'Moose' Casey
 Tom Culp & Charlie Wagner
 Barry Eisenberg & Edmond Babin
 Deborah Farkas & Mary Faria
 Peter Farmer & Gregory Walter
 Vincent Flores & Mark Morris
 Cynthia & Michele Francis
 Eric Gelino & Rodel Borja
 Andrea Gourdine
 Dawn Hatch & Julie DeVincenzi
 Andrew Hattori & Evan Kuluk
 Brad Henderson & Lennard Torres
 Sandee Henry & J Carlin
 Maria Hernandez & Diane Gil
 Constance Hiatt & Kathleen Doster
 ML Hicks & Rhodes L Bruns
 Kirk Hinman & Ramon Santos
 Jason Holstein & Ryan Key
 Debra Horen
 Gregory Hunt & Steven Contreras
 Russell Kaltschmidt
 Kerr/Flanagan Fund of Horizons Foundation
 Jon Kilcrease
 Devin Kinyon & Matthew Tanouye
 Ronald Kissing & Matt Chan
 The Knittel-Steinard Family

Jerry LaBarge & Carlos Castrillo
 Margaret Langham
 Alex Lau
 Noel & Marc Legorburu
 Scott Leonard & Maki Sugimoto
 Lori Lewis & Ilya Pratt
 Candace Lopez
 Doug MacKay & Steve Gibson
 Maria Manigbas
 Richard Monnier & Paul Marek
 Matt Pagel & Corey Revilla
 Jan Pardoe & Cathy McIntosh
 Ken Prag & Steve Collins
 Demian Quesnel & Julio Ruiz
 Michael Rabanal & Alfredo Victorio
 Alex Randolph & Trevor Nguyen
 Julia Reinstein & Jo Laine White
 Ernest Patrick Rodriguez
 Jorge Romero-Lozano & Michael Doherty
 Rick Ross
 Michael Shriver
 Scott Sidorsky & Vince Thomas
 Marc-Aurèle Stark & Elias Habbar-Baylac
 Robert Sullivan
 Sharon Tanenbaum
 Sophia Toh
 Peter Toscani
 Tim Tune & David Pinch
 Penelope Wong & Tim Kochis
 Nadir Wright
 Roy V. Zemlicka & Scott Martin

FRAMELINE47 AWARDS

OUTSTANDING FIRST FEATURE AWARD

For over 20 years, Frameline has presented the annual juried Outstanding First Feature Award to a notable narrative feature from an emerging voice in LGBTQ+ cinema. Since 2020, Frameline is proud to partner with the San Francisco Bay Area Film Critics Circle to jury this award. The Outstanding First Feature Award for Frameline46 went to Christoffer Sandler's *So Damn Easy Going*.



So Damn Easy Going
Directed by Christoffer Sandler

FIRST FEATURE: \$2,500

THIS YEAR'S ELIGIBLE FEATURES

20,000 Species of Bees

All the Colours of the World Are Between Black and White

Before I Change My Mind

Big Boys

Birth/Rebirth

Chestnut

Clashing Differences

Drifter

Egghead & Twinkle

Fairyland

Girlfriends & Girlfriends

Girls Don't Cry

God Save the Queens

Golden Delicious

Heartbeast

Jess Plus None

The Lost Boys

The Mattachine Family

Mutt

Old Narcissus

A Place of Our Own

Playland

Pornomelancholia

Soft

Theater Camp

This Place

The Venus Effect

COLIN HIGGINS YOUTH FILMMAKER GRANTS

The Colin Higgins Youth Filmmaker Grants are awards presented by Frameline centered on providing LGBTQ+ youth filmmakers with financial support to continue their work. Eligible applicants must be LGBTQ+ filmmakers under the age of 25 who currently reside in the United States.

Frameline47 marks the inaugural year for these grants. This year's recipients (clockwise from top left): Daisy Friedman (*As You Are*), Karina Dandashi (*Cousins*), Emilio Subia (*Ñaños*).

The Colin Higgins Youth Filmmaker Grants are generously underwritten by the Colin Higgins Foundation.



COLIN HIGGINS YOUTH FILMMAKER GRANTS: \$15,000 EACH

AUDIENCE AWARDS

In another annual award tradition, Frameline audiences can weigh in on their favorites of the festival by voting for our Audience Awards. To vote, please grab a ballot before entering the theater and tear the number that is most applicable. 5 meaning it was great, 1 meaning it was not for you. Give your ballot to a Frameline Staff Member before leaving the theater.

NARRATIVE FEATURE: \$1,500 | DOCUMENTARY FEATURE: \$1,500



Tank Fairy
Directed by Erich Rettstadt

JURIED AWARDS

After introducing two new juried awards at Frameline46 for short films, this year we will be adding a new juried award for Best Documentary Feature. Last year, Erich Rettstadt's *Tank Fairy* was awarded Best Narrative Short, while Rivkah Beth Medow and Jen Rainin's *Holding Moses* was named Best Documentary Short.

NARRATIVE SHORT: \$750 | DOCUMENTARY SHORT: \$750 | DOCUMENTARY FEATURE: \$2,500



OUT IN THE SILENCE AWARD

The Out in the Silence Award is an annual honor conferred to an outstanding film project that highlights brave acts of visibility, especially in places where such acts are rare and unexpected because of the dominant systems that make it difficult for LGBTQ+ people to live authentic lives. The Frameline47 Out in the Silence Award will be presented to Babatunde Apalowo, the director of the Nigerian gay romance *All the Colours of the World Are Between Black and White*, at the Sunday June 18 screening of the film. The Out in the Silence Award is generously underwritten by longtime film community members Dean Hamer and Joe Wilson.

OUT IN THE SILENCE AWARD: \$5,000

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PHOTO BY BARAK SHRAMA

At Frameline, we're famous for throwing unforgettable parties with queer cinema's premier talent, allowing filmmakers and festivalgoers alike to mingle and share their love of film. Whether you're interested in chatting about a film you just watched or kicking off Pride in style, Frameline47 is packed with your next can't-miss social event.



**OPENING NIGHT:
FAIRYLAND &
OPENING NIGHT GALA**

SCREENING:

WED, JUNE 14 – 6:30 PM
CASTRO THEATRE

PARTY:

TERRA GALLERY | 9 PM–12AM

MEMBERS: \$75

NON-MEMBERS: \$85

Our Opening Night film, *Fairyland* will be followed by one of Frameline's legendary Opening Night parties. At San Francisco's Terra Gallery, meet Frameline47 filmmakers, mingle with local creatives, and enjoy the complimentary food and drink on offer. Ticket prices include the film screening and afterparty.



**OAKLAND CENTERPIECE:
CORABORA &
AFTERPARTY**

SCREENING:

SAT, JUNE 17 – 6:00 PM
NEW PARKWAY

PARTY:

FLUID510 | 9 PM–1AM

MEMBERS: \$36

NON-MEMBERS: \$37.50

To celebrate Frameline's first Oakland Centerpiece, *Corabora*, we're holding one of the Festival's biggest afterparties at the Town's newest LGBTQ+ club, Fluid510. Located on Broadway, the space is so new that this will be one of Fluid510's first receptions – so don't miss out! Ticket prices include the film screening and afterparty.



**PRIDE KICKOFF:
GOD SAVE THE QUEENS &
POST SCREENING PARTY**

SCREENING:

FRI, JUNE 22 – 7:00 PM
CASTRO THEATRE

PARTY:

OASIS | 9 PM–1AM

MEMBERS: \$50

NON-MEMBERS: \$55

We're sending our festivalgoers into the rest of SF Pride in style with a screening of *God Save the Queens*. The afterparty at the city's iconic drag bar, Oasis, will even feature a performance from one of the film's stars: drag superstar Alaska! Ticket prices include the film screening and afterparty.



FRAMELINE'S YEAR-ROUND PROGRAMMING

The spirit of LGBTQ+ cinema and queer community in the Bay Area isn't limited to Pride Month, and neither are Frameline's screenings and events. In the months following last year's Festival, we've organized sold-out screenings of some of the most notable queer films of 2022, including Todd Field's *Tár*, Elegance Bratton's *The Inspection*, Michael Showalter's *Spoiler Alert*, Kasi Lemmons' *I Wanna Dance with Somebody*, and Goran Stolevski's *Of an Age*—not to mention an unforgettable Castro Theatre evening with Jennifer Beals, Ilene Chaiken, and Kara Swisher following the season 3 premiere of the SHOWTIME Original Series *The L Word: Generation Q!*

The easiest way to get clued into our year-round films and events is by becoming a Frameline member. In addition to free invitations to films year-round, Memberships also get you into festival films first and for cheaper. Most memberships also come with the ever-popular Frameline t-shirt. Explorer Memberships are free for those under 24, and discounts are available for those over 65.



Sign up for our newsletter at
www.frameline.org



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FRAMELINE47 IN THE EAST BAY

Frameline returns to our East Bay home, The New Parkway Theater in Oakland, for a series of screenings during the first week of the Festival.

The New Parkway Theater is a community-centered cinema and pub located in Oakland’s Uptown district. With its comfy couches, delicious food, beer, and wine it is certainly one of Frameline’s favorite cinemas for a date night or connecting with friends.

THURSDAY JUNE 15

Oakland Opening Night Film

Chestnut

6:00 PM
p.33

Soft

8:00 PM
p. 72

FRIDAY JUNE 16

Clashing Difference + Femme Rage Ⓢ

6:00 PM
p. 59

Birth/Rebirth + One Day This All Will Be Yours Ⓢ

8:00 PM
p. 58

SATURDAY JUNE 17

Oakland Centerpiece Cora Bora

6:00 PM
p. 35

The Venus Effect

8:00 PM
p. 73

SUNDAY JUNE 18

M Is for Mothers

6:00 PM
p. 81

The Lovers Tarot Ⓢ

8:00 PM
p. 86

MONDAY JUNE 19

Egghead & Twinkie

6:00 PM
p. 60

20,000 Species of Bees

8:15 PM
p. 56

For the first time we’re adding an **Oakland Pass** — 6 tickets to The New Parkway Theater screenings for \$80. You can use all 6 at one screening, or spread them out however you like among the 10 films offered.

Join us for Frameline’s **Oakland Centerpiece Party**, starting with film *Cora Bora* and then moving on to brand new queer club Fluid510. Tickets can also be bought to just the film or just the party. Join us for a fun night out in Oakland!



This icon and titles in green mark films and events happening in Oakland.

Ⓢ Shorts Film or Program



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FAIRYLAND

DIR ANDREW DURHAM 2023 USA|FRANCE 114 MINS
ENGLISH & FRENCH

In this evocative and poignant adaptation of Alysia Abbott's memoir, produced by Sofia Coppola, a daughter is along for the ride of her young life when her widowed father heads west to 1970s San Francisco to claim his authentic self in the exhilarating early days of gay liberation. Scoot McNairy (*Narcos: Mexico*) is a revelation as amiable, well-meaning Steve Abbott, a queer poet trying to balance fatherhood and his writing with his enthusiastic exploration of his sexuality, as seen through the eyes of his child. Eight-year-old Nessa Dougherty is terrific in *Fairyland's* 1970s scenes, a sweet little girl rolling with life's changes and watching the Pride parade go by, while Emilia Jones reveals more complicated emotions as the older Alysia, a young woman struggling to come to terms with her bohemian upbringing and sometimes irresponsible father.

With a cast that also includes Oscar winner Geena Davis, Adam Lambert, Cody Fern, Ben Attal, and Oscar nominee Maria Bakalova, first-time feature writer/director Andrew Durham captures the heady sense of freedom and possibility of an era along with the shattering reality of AIDS as it sweeps in, destroying lives and upending community.

WEDNESDAY, JUNE 14
6:30 PM · CASTRO



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GALA

After the film, join us for the Frameline47 Opening Night Gala at Terra Gallery, 511 Harrison Street.

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CHESTNUT

DIR JAC CRON 2023 USA 87 MINS

Named for a street in Philly's Castro-equivalent neighborhood, *Chestnut* is an emotional drama steeped in sodium street lights and bar-sign neon, following a young woman through the complex, sexually charged liminal space between college and full adulthood.

Reluctant to leave Philadelphia to take the finance job waiting for her in Los Angeles, aspiring writer Annie (*Stranger Things*' Natalia Dyer) meets party girl Tyler (*Fargo*'s Rachel Keller) and the more reserved, thoughtful Danny (*Top Gun: Maverick*'s Danny Ramirez), employees of a nearby restaurant, out at a bar. Annie is immediately attracted to Tyler, who pulls Annie into her social circle of locals.

Compelled but also confused by where she stands with code-switching Tyler, Annie spends the summer bar-hopping, ghosting her college bestie Jason (*Titans*' Chella Man), and avoiding her father's long-distance career encouragement. But Annie knows she's on borrowed time, and making a choice about her future is inevitable.

**THURSDAY, JUNE 15
6:00 PM • NEW PARKWAY**



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**OAKLAND
OPENING NIGHT**

Kickoff Frameline's East Bay screening series at The New Parkway Theater at 474 24th Street, Oakland.



THEATER CAMP

DIRS MOLLY GORDON & NICK LIEBERMAN 2023 USA 94 MINS

The comedy *Theater Camp* follows the eccentric staff running a scrappy theater camp in upstate New York. After its indomitable and beloved founder (played by the hilarious Amy Sedaris) falls into a coma, they must band together with her clueless “crypto-bro” son to keep the thespian paradise afloat.

Also screening at the SXSW Film Festival this past March, *Theater Camp* won a Special Jury Award at this year’s Sundance Film Festival for its incredible ensemble cast which includes co-director Molly Gordon (*Shiva Baby*, Frameline43), co-writer Noah Galvin (*Booksmart*), Patti Harrison (*Shrill*), Ben Platt (*Pitch Perfect*), Jimmy Tatro (*American Vandal*), Ayo Edebiri (*Bottoms*, Frameline47), Caroline Aaron (*The Marvelous Mrs. Maisel*), Nathan Lee Graham (*Zoolander*), and Owen Thiele (*Dollface; How Moving*, Frameline44). Co-written by Gordon, Galvin, Platt, and Nick Lieberman and based on a 2020 short film by the same name, *Theater Camp* marks the feature directorial debuts of both Molly Gordon and Nick Lieberman.

WEDNESDAY, JUNE 21
6:00 PM • CASTRO



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CORA BORA

DIR HANNAH PEARL UTT 2023 USA 92 MINS

In her hilarious follow-up to Frameline43 Centerpiece title *Before You Know It*, director Hannah Pearl Utt gives *Hacks* scene-stealer and queer comedy maven Megan Stalter the star vehicle she so rightly deserves. After chasing her dreams of becoming a musician (think a millennial Phoebe Buffay) to LA with limited success, chaotic poly bisexual Cora makes a surprise trip back to Portland to try to win back her girlfriend (*Fresh's* Jojo T. Gibbs) when she senses their open relationship might be on the rocks.

Arriving in time for a fabulously unannounced appearance at Justine's graduation party, Cora willfully ignores the writing on the wall — surely that cute brunette (*I Love That for You's* Ayden Mayeri) doing laundry barefoot in Justine's house is the cleaning lady, right? Through a series of messy reunions, a lost (and misgendered) pet search and rescue, and a clumsy pansexual orgy along the way, Cora will take the route less traveled to find harmony in her universe. Margaret Cho, Darrell Hammond, Manny Jacinto, and Heather Morris make up the lively characters Cora finds along the way.

SATURDAY, JUNE 17
6:00 PM • NEW PARKWAY

SUNDAY, JUNE 18
6:30 PM • CASTRO



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PARTY

After the film on June 17, join us for the Frameline47 Oakland Centerpiece Party at Fluid510, 1544 Broadway. Tickets are also available for party only.

Also screening at Castro Theatre on June 18.



Frameline
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WHO I AM NOT

DIR TÜNDE SKOVRÁN 2023

ROMANIA | CANADA | GERMANY | SOUTH AFRICA | USA 103 MINS

In this delicately made yet powerful film, two intersex people in South Africa — one a beauty queen, the other an activist — seek to discover and embrace themselves as they truly are, not as the world would have them. Executive produced by Academy Award winner Patricia Arquette, *Who I Am Not* is a moving, funny, and illuminating doc that gives voice and agency to an underrepresented community within the LGBTQ+ spectrum.

Over the course of five years, director Tünde Skovrán garnered a trust with her subjects that made way for moments of raw honesty and powerful vulnerability that we don't often see on camera. Sharon-Rose and Dimakatso are intersex, an umbrella term for persons born with a reproductive or sexual anatomy that doesn't seem to fit the typical definitions of "female" or "male." Dissimilar in their outward presentation and their personal histories, they provide knowing support to one another. As they navigate their own decisions and revelations, it's clear that these are just two unique journeys touching on many of the same issues: identity, family relations, health, romance, and ultimately self-acceptance.

**WEDNESDAY, JUNE 21
3:00 PM • CASTRO**



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SISI & I

Sisi & Ich

DIR FRAUKE FINSTERWALDER 2023
GERMANY | SWITZERLAND | AUSTRIA 123 MINS
GERMAN, ENGLISH, & FRENCH

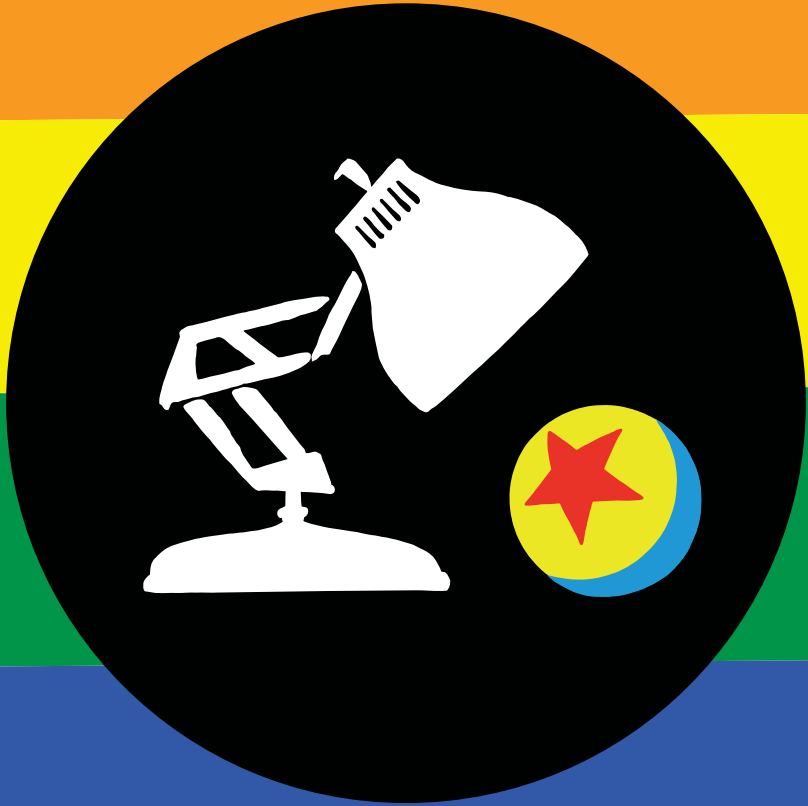
The most intriguing woman of her day, Empress Elisabeth — a rebellious 19th-century beauty called Sisi (last dramatized onscreen by Vicky Krieps in *Corsage*; here, by Susanne Wolff) — decamped from the stuffy courts of Vienna to a proto-queer paradise on the Greek isle of Corfu. When the unmarried Countess Irma (a wonderful Sandra Hüller) is shipped out by her mother to be Sisi's latest amusement, their first meeting is not promising: Sisi hides behind gauzy curtains ordering Irma to hurdle over hedgerows like a show-pony. But Irma has secret reserves of charisma and endurance and soon they're sharing bubble baths, hashish giggle-fits, and a mutual disdain for men. Their sanctuary is threatened by the royal family: the decadent Viktor — a duke who's really a big queen — and the Emperor, Sisi's dictatorial husband, whose urbane exterior hides a cruelty that puts Sisi and Irma's bond to the test. Fans of *The Favourite* and *Portrait of a Lady on Fire* will love this stylish revamp of the lesbian period drama, with its fluid camerawork, eye-popping costumes, and amazing, anachronistic, all-female soundtrack featuring the likes of Le Tigre, Portishead, and Nico.

TUESDAY, JUNE 20
6:00 PM • CASTRO

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PIXAR



ELEMENTAL

DIR PETER SOHN 2023 USA 93 MIN

Bring your friends and family of all ages to our free community screening of *Elemental*. The PixPride team will be on hand with limited free giveaways for children. Ticket reservations required.

Disney and Pixar's *Elemental* is an all-new, original feature film set in Element City, where Fire-, Water-, Earth-, and Air-residents live together. The story introduces Ember, a tough, quick-witted and fiery young woman, whose friendship with a fun, sappy, go-with-the-flow guy named Wade challenges her beliefs about the world they live in.

Directed by Peter Sohn, produced by Denise Ream, p.g.a., and executive produced by Pete Docter, *Elemental* features a screenplay by John Hoberg & Kat Likkell and Brenda Hsueh with story by Sohn, Hoberg & Likkell and Hsueh. The film's original score was composed and conducted by Thomas Newman. *Elemental* opens only in theaters on June 16, 2023.

SATURDAY, JUNE 17
10:30 AM • CASTRO

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GOD SAVE THE QUEENS

DIR JORDAN DANGER 2022 USA 87 MINS

Pull up a pillow and blanket for quick-witted queer group therapy, featuring a veritable roster of *Drag Race* royalty: Alaska, Laganja Estranja, Kelly Mantle, Manila Luzon, and even Michelle Visage herself.

Expanding the 2022 short film *Marmalade*, which centered on Mantle's veteran drag artist on the verge of a nervous breakdown, actor Jordan Danger (*Syfy's Eureka*) makes her feature directorial debut with this winning tale of four LA queens trying to get their careers back on track after a series of PR disasters. Join this fierce (but unstable) quartet as they find themselves in a (maybe not-so) accidental (but definitely) queer group therapy retreat in the desert as they reveal witty, dramatic, and ultimately heartfelt adventures through showbiz, fandom, and aging that will change each of their lives forever.

God Save the Queens also features a robust supporting ensemble cast which includes Peter Facinelli, Vicky Vox, Joaquim de Almeida, Julie Goldman, and the always incredible Luenell as the guru tasked to save these queens.

FRIDAY, JUNE 23
7:00 PM • CASTRO



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PRIDE KICKOFF PARTY

Jumpstart Pride weekend with drag icon Alaska, who will be gracing us with an onstage Q&A at the Castro Theatre before performing at our official post-screening party at Oasis.



ALL THE COLOURS OF THE WORLD ARE BETWEEN BLACK AND WHITE

DIR BABATUNDE APALOWO 2023 NIGERIA 92 MINS

In this astounding feature debut, two young men who feel a powerful connection with one another come up against Nigerian societal strictures. Bambino (Tope Tedela) is a delivery driver, settled into his solitary life and small apartment. His new friend Bawa (Riyo David, *Walking with Shadows*, Frameline45) runs a betting shop, but takes photographs around Lagos as a hobby. One beautiful afternoon, Bambino accompanies him on one of his sojourns, and a deep, palpable bond emerges between the two men. Living in a country where homosexuality is illegal, the men dance around their feelings and each other. With a clear vision, the film movingly demonstrates the difficulties of expressing love in places where homosexuality remains taboo.

**SUNDAY, JUNE 18
4:00 PM • CASTRO**

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OUT IN THE SILENCE AWARD

Winner of the Teddy Award at the Berlinale, *All the Colours of the World Are Between Black and White* will be the second film to receive Frameline's Out in the Silence Award, which is given to an outstanding film project that highlights brave acts of LGBTQ+ visibility in places where such acts are not common. Join us as we present the award to Nigerian filmmaker Babatunde Apalowo at the Castro Theatre.



BOTTOMS

DIR EMMA SELIGMAN 2023 USA 92 MINS

In their hotly-anticipated follow-up to the hilarious *Shiva Baby* (Frameline44), writer/director Emma Seligman reteams with co-writer and star Rachel Sennott for *Bottoms*, a film destined for cult classic status. *Bottoms* follows a pair of unpopular queer high schooler seniors—PJ (Sennott) and Josie (Ayo Edebiri, *Theater Camp*, Frameline47; *The Bear*)—who evade potential expulsion by starting an extracurricular, school-sanctioned fight club... even if the club is really just a way for PJ and Josie to try to hook up with cheerleaders.

A refreshingly unique and hysterically raunchy comedy which proved to be the hot ticket at this year's SXSW Film Festival, *Bottoms* also stars Havana Rose Liu (*No Exit*), Kaia Gerber (*American Horror Story*), Nicholas Galitzine (*Cinderella*), Miles Fowler (*The Resident*), football star and Bay Area darling Marshawn Lynch (*80 for Brady*), and Dagmara Dominiczuk (*Succession*). Seligman and Sennott also executive produce.

Join us at the Castro for this special Showcase screening of one of the funniest films of the year. Special guests expected to attend!

FRIDAY, JUNE 16
6:00 PM • CASTRO

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Frameline
Completion Fund

CHASING CHASING AMY

DIR SAV RODGERS 2023 USA 85 MINS

Can a work of art be both alarmingly problematic and somehow ahead of its time? Do antiquated depictions of queer life have value if they inspire artists to create? In enlightening and surprising ways, *Chasing Chasing Amy* offers a vital survey of a divisive motion picture: Kevin Smith's 1997 boy-meets-lesbian romcom *Chasing Amy* (see also pg. 52).

Filmmaker Sav Rodgers charts the complicated legacy of the first queer film he ever saw and how it saved his life. Setting out to uncover why the film that introduced him to queer identities onscreen as an impressionable 12 year old in Kansas still elicits such polarizing reactions, Rodgers mixes interviews with the folks responsible for *Chasing Amy* alongside pop culture pundits, queer media critics, and LGBTQ+ filmmakers—including Smith, leading lady Joey Lauren Adams, queer cinema icon Guinevere Turner, and director Andrew Ahn (*Fire Island*, Frameline46). A thoughtful, balanced investigation into our troubled past in media representation, *Chasing Chasing Amy* reveals as much about the artist as it does its subject—especially as Rodgers' own self-actualization as a trans man becomes woven into the journey.

FRIDAY, JUNE 23
1:15 PM • CASTRO



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CHOCOLATE BABIES

DIR STEPHEN WINTER 1996 USA 83 MINS

Through a campaign of satirical surprise attacks, an underground band of radical Black queer HIV+ activists and drag queens take to the streets of New York City to combat conservative politicians and government apathy towards AIDS. A frenetic debut feature from writer/director Stephen Winter, *Chocolate Babies* unleashes a world of anarchic camp and unapologetic Black queer power in one of the hidden gems of New Queer Cinema, ripe for rediscovery and ready to be introduced to new audiences.

For the film's 25th anniversary, Frameline has commissioned a 4K restoration of *Chocolate Babies* in partnership with the National Film Preservation Fund, the UCLA Film & Television Archive, and the Outfest Legacy Project. Following its festival run in the mid-1990s (playing at SXSW, the Berlinale, and Frameline21), *Chocolate Babies* struggled to secure major distribution due to its radically independent Black queer vision, but eventually found a home at Frameline Distribution who championed the film and continued to bring it to new audiences. Frameline proudly presents the world premiere of this pristine restoration in rich color and vivid detail like never before.

PUBLIC HOLIDAY
MONDAY, JUNE 19
1:00 PM • CASTRO



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EGOIST (エゴイスト)

DIR DAISHI MATSUNAGA 2022 JAPAN 120 MINS
JAPANESE

When affluent, emotionally guarded fashion editor Kosuke hires himself a young, cash-strapped personal trainer, he doesn't mind the flirting mixed in with the weightlifting, but personal connections, to him, are mainly transactional. For charming Ryuta however, those boundaries are more porous—and while the two men's physical chemistry is undeniable, Ryuta shows he is also willing to make himself emotionally vulnerable. In this beautifully observed character drama, as Kosuke and Ryuta's bond deepens, so do the contrasting themes of love and money, selfishness and vulnerability, autonomy and dependency.

With an intimate handheld camera tracking the handsome leads' every furtive look or tender caress, director Daishi Matsunaga brings us directly into the crux of these two men's emotional and moral balancing act: Is accepting another man's generosity a sign of weakness? Is being a sugar daddy inherently egotistical? Kosuke—whose relationship with his father is formal at best—finds himself thawing in the warmth of Ryuta's bond with his mother; as he reassesses his own path, *Egoist* becomes a moving, tender study in the power of love.

THURSDAY, JUNE 15
8:30 PM • CASTRO

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GOING TO MARS: THE NIKKI GIOVANNI PROJECT

DIRS JOE BREWSTER & MICHÈLE STEPHENSON 2023 USA 102 MINS

Winner of the Grand Jury Prize in the U.S. Documentary Competition at Sundance, *Going to Mars: The Nikki Giovanni Project* is a celebration of Blackness and Afro-futurism as shown through an icon living her life as she damn well pleases.

Space travel is in a Black woman's blood, due to the ability to adapt to alien environments and survive dangerous journeys. This is legendary poet Nikki Giovanni's philosophy and the premise behind this personal yet visually adventurous portrait of her legacy.

As we follow her to various public appearances and learn more about her family and partner, the toll of aging, and her evolving activism, we are gifted with past readings of her work by both the poet herself and executive producer Taraji P. Henson, interspersed with images of space exploration and archival footage of historical events that shaped Giovanni's worldview.

**MONDAY, JUNE 19
6:00 PM • CASTRO**

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JUNETEENTH SPECIAL SCREENING

Join us for our annual Juneteenth screening at the Castro Theatre with the documentary *Going to Mars: The Nikki Giovanni Project*.



IT'S ONLY LIFE AFTER ALL

DIR ALEXANDRIA BOMBACH 2023 USA 123 MINS

The Indigo Girls are ready to get more soul-baring than ever with *It's Only Life After All*, a documentary portrait that showcases the Grammy-winning duo's enduring legacy of emotionally arresting songs and involvement in combating many intersectional political issues. Bursting with a career's worth of treasured music and behind-the-scenes footage from the duo's personal archives, the film unpacks their multifaceted artistry as members Amy Ray and Emily Saliers get candid about the misogyny and homophobia they have endured for decades.

Fans new and old are invited to rediscover these elementary school pals who began performing together as teens. They each discuss their lives and work with no subject untouched, including their personal queer identities within an industry that never gave them their full due. Through engaged and thoughtful confessional interviews, award-winning director Alexandria Bombach (*On Her Shoulders*) equally reaffirms the "Closer to Fine" duo's legend status as both lesbian icons and trailblazers while reintroducing them to audiences on a deeply personal and intimate level.

FRIDAY, JUNE 23
3:30 PM • CASTRO



PROUDLY SPONSORED BY

ANOTHER PLANET
ENTERTAINMENT



THE LOST BOYS

Le paradis

DIR ZENO GRATON 2023 BELGIUM|FRANCE 88 MINS
FRENCH

Inside a youth correctional facility in Belgium, pensive teenager Joe is both excited about his upcoming release back into the world, and apprehensive about what awaits him. But his thoughts of freedom are soon derailed by the new boy in the next cell: a live-wire tattoo artist named William. Their spark is instantaneous, and the young men soon find their passion unleashed. As Joe's release date approaches, he begins to wonder whether liberty will come at too high a cost.

First-time feature director Zeno Graton refreshingly bypasses the obvious "forbidden love in a forbidden place" trope in favor of showing bold, passionate romantic love in the unlikely setting of a prison (the film's French title, *Le paradis*, nails the irony). The two leads—Khalil Gharbia (who played the pouty ingénu in Frameline46's *Peter von Kant*) and Julien de Saint Jean (who also smolders in this year's *Lie with Me*, see page 64)—are terrific. Set to a plaintive North African-inflected score, this sensuous and sensitive drama asks, what are you willing to give up to be free?

WEDNESDAY, JUNE 21
8:30 PM • CASTRO



PROUDLY SPONSORED BY

ANOTHER PLANET
ENTERTAINMENT



MUTT

DIR VUKLUNGULOV-KLOTZ 2023 USA 87 MINS

Starring Lío Mehiel in a star-making role that was awarded at Sundance this year, Feña is a twentysomething trans man finding stability in his life after transitioning. But over a crash course single day, his new normalcy is challenged by the return of three people into his life. First is an unexpected reunion with his cishet ex-boyfriend (Cole Doman, *Henry Gamble's Birthday Party*, Frameline39), who still may have romantic feelings after their breakup. There is also his younger sister Zoe (newcomer MiMi Ryder), who skips school and reaches out to Feña for help, not knowing about his transition. Looming at the end of the day is Feña's father (Alejandro Goic, *A Fantastic Woman*), returning from Chile to renew his visa.

Infused with flashes of conversational humor and everyday beauty, the film follows Feña through these reignited relationships as he also navigates a world that meets him with indignity. With an impressive, passionate, and naturalistic lead performance from Mehiel, *Mutt* captures complex human relationships driven by change and unwavering truths.

SUNDAY, JUNE 18
8:45 PM • CASTRO

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BANK OF AMERICA 



TAYLOR MAC'S A 24-DECADE HISTORY OF POPULAR MUSIC

DIRS ROB EPSTEIN & JEFFREY FRIEDMAN 2023 USA 106 MINS

In the tradition of *Stop Making Sense* and *Homecoming*, *Taylor Mac's A 24-Decade History of Popular Music* is the rare concert film that leaves you feeling like you were really there. In 2016, theater superstar Mac, with 24 musicians and a team of mischief-makers, staged a 24-hour performance showcasing the popular music of every decade in American history: from "Yankee Doodle Dandy" to Pansy Division, with stops along the way to unpack Stephen Foster's minstrel songs and remake Laura Branigan's "Gloria" as an orgy anthem. Decked out in Machine Dazzle's astonishing costumes, Mac embodies "drag as metaphor:" a white-picket-fence marabout stole for a segment on gentrification; a wig curled around sticks of dynamite to conjure the horrors of war.

Oscar winners Rob Epstein and Jeffrey Friedman (*The Times of Harvey Milk*, *Frameline9*; *The Celluloid Closet*) know when to stay close on Mac's expressive face and when to pull back to reveal the audience coaxed into eager participants. "An artist's job is to dream the culture forward," Mac asserts, and by the end of this emotional psychedelic spectacle, you'll be transformed too.

**SATURDAY, JUNE 24
 8:15 PM • CASTRO**

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tomorrow

 **WARNER BROS.
DISCOVERY**

NEIGHBORHOOD NIGHTS

There's no substitute for catching a great film on the big screen with an enthusiastic audience. This year, we wanted to honor the Bay Area's independent theatres and the ways they've each become uniquely woven into their respective neighborhoods and communities.

For **Neighborhood Nights**, we've carefully selected a trio of late-20th century queer cinema classics that tie into some of the recurring themes and strands of the Frameline47 program.



CHASING AMY

DIR KEVIN SMITH 1997 USA 113 MINS

Directed by Kevin Smith and produced by Hollywood's most notorious movie mogul/predator, is *Chasing Amy* a straight man's lesbian fantasy run amok, or does it actually depict the nuances of pan- and bisexuality better than many films made today? With a knockout performance by Joey Lauren Adams as the lesbian-of-Ben-Affleck's-dreams, *Chasing Amy* is prime for a revisit. Let's discuss and carry that debate over to Sav Rodgers' doc *Chasing Chasing Amy* (see pg. 44), which asks all your burning questions and more.

TUESDAY, JUNE 20
7:00 PM • VOGUE

PROUDLY SPONSORED BY

San Francisco Chronicle



DESERT HEARTS

DIR DONNA DEITCH 1985 USA 92 MIN

In not only one of the great lesbian films in cinema herstory but also one of the essential screen adaptations, *Desert Hearts* is a smoldering love story set against the stunning backdrop of the American desert. This evocative screen adaptation of Jane Rule's 1964 novel *Desert of the Heart* comes to life through a brilliant lead performance by Helen Shaver and a soundtrack featuring classics by Patsy Cline and Johnny Cash. See also *In Her Words: 20th Century Lesbian Fiction* (pg. 79).

THURSDAY, JUNE 22
8:00 PM • 4-STAR

PROUDLY SPONSORED BY

San Francisco Chronicle



SERIAL MOM

DIR JOHN WATERS 1994 USA 95 MIN

Are those pussy willows, Dottie? With our diverse strand of films exploring motherhood, we couldn't help but include one of queer cinema's most unforgettable matriarchs, Beverly Sutphin (Kathleen Turner in a performance so funny you end up feeling like one of her unfortunate victims)! Apologies to Joan Crawford! There's no better way to see the funniest of John Waters' later films than with an audience. See also: *M Is for Mothers* (pg. 81), *Birth/Rebirth* (pg. 58), and *20,000 Species of Bees* (pg. 56).

▲ CONTENT ADVISORY

WEDNESDAY, JUNE 21
7:00 PM • BALBOA

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San Francisco Chronicle

EROTIC EVENINGS

 AT THE
ROXIE

The history of queer representation on film will always be intrinsically tied to sex. From silent era stag films in brothels to the golden era of adult cinema in porn movie houses, these were the places where you could find queers up on the screen and next to you in the theater.

As a tribute to the history of Frameline's longest-running venue, The Roxie Theater, **Erotic Evenings** offers three X-rated late-night programs full of risqué restorations and scandalous sinema.



LE BEAU MEC

DIR WALLACE POTTS 1979 FRANCE 70 MINS
FRENCH

We're thrilled to present two newly restored masterworks of X-rated cinema: Wallace Potts' *Le beau mec* and SF iconoclast Curt McDowell's *Loads*. *Le beau mec* follows heartthrob Karl Forest through a dreamscape of erotic fantasy—from outdoor exploits with soldiers, cruising at the gym, onstage self-pleasuring at a cabaret, to a labyrinthine fuckfest at a Parisian fetish club. In the lurid confessional *Loads*, McDowell captures his own funny, explicit adventures with straight boys.

PRECEDED BY: **LOADS** DIR CURT MCDOWELL 1980 USA 20 MINS

 CONTENT ADVISORY

THURSDAY, JUNE 22
10:00 PM • ROXIE

 STREAMING
ENCORE FILM



ASK ANY BUDDY

DIR ELIZABETH PURCHELL 2020 USA 77 MINS

Using footage from the works of gay porn pioneers Wakefield Poole, Arthur J. Bressan Jr, Jacques Scandelari, and Tom DeSimone, *Ask Any Buddy* is a kaleidoscopic snapshot of gay life from the 1960s to the early '80s. Cutting scenes from over 125 gay adult films, director and queer film historian Elizabeth Purchell constructs a playful, erotic, bizarre, and funny narrative within this loving (and hot) odyssey through the golden age of X-rated cinema and the hedonism of the pre-AIDS era.

 CONTENT ADVISORY

TUESDAY, JUNE 20
10:00 PM • ROXIE

 STREAMING
ENCORE FILM

PROUDLY SPONSORED BY



DEBI SUNDAHL DOUBLE FEATURE

Come celebrate lesbian erotica created by and for lesbians with a pair of films from director Debi Sundahl and Fatale Media. In *Suburban Dykes*, Peppar and Bay Area adult film superstar Nina Hartley call a phone sex hotline in search of excitement before hiring a butch escort (porn goddess Sharon Mitchell) to give them what they can't get over the phone. Highlighting safe sex in porn, *Safe Is Desire* follows a couple's lusty trip to an all-lesbian San Francisco sex club. Presented by PinkLabel.TV and hosted by Shine Louise Houston!

 CONTENT ADVISORY

WEDNESDAY, JUNE 21
10:00 PM • ROXIE

SUBURBAN DYKES DIR DEBI SUNDAHL 1990 USA 30 MINS
SAFE IS DESIRE DIR DEBI SUNDAHL 1993 USA 46 MINS
TOTAL RUNNING TIME: 76 MINS

NARRATIVES



20,000 SPECIES OF BEES

20.000 especies de abejas

DIR ESTIBALIZ URRESOLA SOLAGUREN 2023 SPAIN 125 MINS
SPANISH, BASQUE, & FRENCH

Summer vacation in Basque country. Gathering at their bee-keeping relatives, a Spanish family grapples with their eight-year-old's increasing distress over gender. Trying to forge her own method of parenting, Ane and her unsettled child search for the language to communicate their needs in this sensationally moving film, which won the Berlinale's Best Leading Performance for its young star Sofia Otero.

MONDAY, JUNE 19
8:15 PM • NEW PARKWAY



STREAMING
ENCORE FILM



ABOUT US BUT NOT ABOUT US

DIR JUN ROBLES LANA 2022 PHILIPPINES 91 MINS
TAGALOG

Don't be fooled by the simple premise: A conversation over brunch between a professor and his former writing student plays out in real time in a quiet Manila restaurant. But what a conversation, and what a cat-and-mouse game between out gay teacher Eric and his 20-year-old mentee Lance. Power dynamics shift, secret relationships are revealed, while deft performances and a subtle screenplay make us wonder, who is schooling whom?

▲ CONTENT ADVISORY

TUESDAY, JUNE 20
6:00 PM • ROXIE



ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE

DIR AITCH ALBERTO 2022 USA 96 MINS
ENGLISH & SPANISH

Adapted from Benjamin Alire Sáenz's beloved YA novel, this joyful and tender story of boys on the cusp of manhood follows the blossoming friendship between Aristotle and Dante, two Mexican American teenagers growing up in late-'80s Texas. Can their intense bond during a memorable summer survive a year apart? Both young men will face their burgeoning identities in distinct and poignant ways.

SATURDAY, JUNE 17
6:00 PM • CASTRO

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UNION SQUARE



BEFORE I CHANGE MY MIND

DIR TREVOR ANDERSON 2022 CANADA 89 MINS

With a vibrant '80s aesthetic, *Before I Change My Mind* is a poignant coming-of-age tale about being yourself in a toxically masculine world. Robin has just moved into town and is doing their best to fit in; although, the other kids can't figure out if they are "a boy or a girl." When Robin slowly befriends a stand-offish bully named Carter, they begin to discover the pitfalls of trying to fit in.

SATURDAY, JUNE 17
3:30 PM • ROXIE

 STREAMING
ENCORE FILM

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 **TiVo**

NARRATIVES



BIG BOYS

DIR COREY SHERMAN 2023 USA 88 MINS

An unexpected crush turns a camping trip into a weekend of self-discovery in this heart-warming bear cub-in-training coming-of-age story. More likely to be watching cooking shows than pitching a tent, 14-year-old Jamie is nevertheless excited for a weekend in the woods with his older brother and favorite cousin Allie. But when she brings along her new boyfriend Dan, Jamie's initial frustration gives way to the excitement and awkwardness of your first crush.

SATURDAY, JUNE 17
3:30 PM • CASTRO



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BIRTH/REBIRTH

DIR LAURA MOSS 2023 USA 98 MINS

In this modern riff on the classic Frankenstein story—think Cronenberg with a feminist slant—a nurse and a morgue pathologist develop a complex and terrifying bond when one discovers a way to reanimate dead tissue. As consequences begin to amass, the two women become increasingly reliant on one another to cover up the secret in this devilish look at motherhood and medicine.

PRECEDED BY: **SOME DAY ALL THIS WILL BE YOURS** DIR CRICKET ARRISON
2023 USA 11 MINS

▲ CONTENT ADVISORY

FRIDAY, JUNE 16
8:00 PM • NEW PARKWAY





CLASHING DIFFERENCES

DIR MERLE GRIMME 2023 GERMANY 73 MINS
GERMAN

House of Womxn has a diversity problem. When an all-white organization tries to solve it by assembling the perfect mix of marginalized people to develop an all-inclusive manifesto, this leads to breakups, breakdowns, and a near-break-in. This film takes a frank look at nuanced, layered, and complex topics associated with diversity and inclusion.

PRECEDED BY: **FEMME RAGE** DIRS AIMA PAULE & SARAH TABORGA 2023 USA 3 MIN

FRIDAY, JUNE 16
6:00 PM • NEW PARKWAY



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Additional support provided by:
German Film Office



DRIFTER

DIR HANNES HIRSCH 2023 GERMANY 79 MINS
ENGLISH & GERMAN

With romantic dreams of urban gay bliss, 22-year-old Moritz moves to Berlin to live with his photographer boyfriend, only to find his life upended when the boy loses interest and asks him to leave. Alone in a new city, Moritz reimagines his life (and his appearance) as a single gay man in the hedonistic queer party capital of Europe for what first-time director Hannes Hirsch calls a "second coming out." But for *Drifter* and its protagonist alike, looks can be deceiving.

CONTENT ADVISORY

TUESDAY, JUNE 20
8:00 PM • ROXIE

PROUDLY SPONSORED BY



Additional support provided by:
German Film Office

NARRATIVES



EGGHEAD & TWINKIE

DIR SARAH KAMBE HOLLAND 2023 USA 87 MINS

Desperate to meet the undeniable love of her life who lives over 500 miles away, newly-out Twinkie convinces her best friend Egghead to put his unrequited love for her aside to embark on a road trip to Texas. With healthy doses of hilarious and cringe moments along the way, *Egghead & Twinkie* offers us a familiar mix of buddy movie and road flick—think *Gypsy 83*, crossed with *The Half of It*, and a dash of *Booksmart*—from a fresh perspective.

MONDAY, JUNE 19
6:00 PM • NEW PARKWAY



STREAMING
ENCORE FILM



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GIRLFRIENDS & GIRLFRIENDS

La amiga de mi amiga

DIR ZAIDA CARMONA 2022 SPAIN 89 MIN

SPANISH

Some things are the same in any language. Urban lesbian drama, for example, is truly universal. Zaida is diving back into Barcelona's lesbian dating scene after getting handed a self-help book about co-dependence while getting dumped. With a snappy sense of humor, Zaida is our tour guide for Spain's vibrant lez art scene—through a sea of current and future ex-girlfriends, late night connections, and doomed crushes.

WEDNESDAY, JUNE 21
6:00 PM • ROXIE



STREAMING
ENCORE FILM

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GIRLS DON'T CRY

Le ragazze non piangono

DIR ANDREA ZULIANI 2022 ITALY 105 MIN
ITALIAN & ROMANIAN

With a vibrant teen romance at its center, *Girls Don't Cry* is a gritty but sweet coming-of-age road trip story filmed along the back roads of the Italian countryside. Fueled by the loss of her father, artsy teenager Ele channels her grief into fixing up the old family camper van. Desperate to return to her sister in Romania, Mia becomes entangled in a violent crime. Together they escape on a journey of self-discovery and transformation.

SATURDAY, JUNE 17
1:00 PM • ROXIE



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GLITTER & DOOM

DIR TOM GUSTAFSON 2023 USA | MEXICO 116 MIN

Dripping with hits from the iconic, Grammy Award-winning Indigo Girls, this surreal, glittery musical follows a budding romance between a serious musician and a spirited circus kid, surrounded by a supporting cast that includes Lea DeLaria, Tig Notaro, Ming-Na Wen, and Missi Pyle, not to mention musical cameos from Kate Pierson, Peppermint, and the Indigo Girls themselves, Amy Ray and Emily Saliers.

THURSDAY, JUNE 22
3:30 PM • CASTRO



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QUEERTY*
Free of an agenda (except that gay one)

NARRATIVES



Frameline
Completion Fundj

GOLDEN DELICIOUS

DIR JASON KARMAN CANADA 2022 120 MINS

Cheerful and romantic, this coming-of-age flick offers an exceptional portrait of first (queer) love through the eyes of a Chinese Canadian teenager. Cardi Wong stars as Jake, a high schooler already juggling a number of expectations from his family, girlfriend, and peers. With the arrival of a handsome new neighbor, Jake finds himself caught off guard—and trying out for the basketball team to get closer to his new gay crush.

PRECEDED BY: **FISH BOY** DIR CHRISTOPHER YIP 2023 CANADA 11 MINS

MONDAY, JUNE 19
8:30 PM • CASTRO



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HEARTBEAST

DIR AINO SUNI 2022 FRANCE|FINLAND|GERMANY 84 MINS
FRENCH, FINNISH, ENGLISH, & GERMAN

Pairing vibrant neon visuals with a pitch-black psychology, *Heartbeast* is an erotic thriller for a new generation, following young aspiring rapper Elina as she relocates to the south of France into the home of her mother's new beau. Her creativity begins to blossom when she meets her new stepsister Sofia, but their bond quickly turns into an obsession, revealing the darker side of both young women with shocking consequences.

SATURDAY, JUNE 17
8:30 PM • ROXIE





HOUSE OF IZABEL

Casa Izabel

DIR GIL BARONI 2022 BRAZIL 84 MINS
 PORTUGUESE

In 1970, at an isolated country estate, a group of middle-aged male-presenting folks meet clandestinely to temporarily become the glamorous women they long to be. In this pulpy melodrama, their carefree feminine fantasy is interrupted when the harsh realities of life under Brazil's military dictatorship threaten to expose their secrets. *House of Izabel* is a striking colonialist critique wrapped in dark-hued camp.

CONTENT ADVISORY

MONDAY, JUNE 19
5:45 PM • ROXIE

STREAMING
 ENCORE FILM

PROUDLY SPONSORED BY

OASIS



JESS PLUS NONE

DIR MANDY FABIAN USA 2023 101 MINS

Perpetually horny bisexual Jess has been asked to be maid of honor at her best friend's off-the-grid wedding. This could be great if the guest list didn't also include the ex-girlfriend she can't stop fantasizing about and at least two potential (and persistent) suitors. Over the course of one booze-drenched weekend, confidences are broken and loyalties tested as our hilariously capricious heroine is presented with crucial life lessons—what she does with them is another story.

TUESDAY, JUNE 20
3:30 PM • CASTRO

STREAMING
 ENCORE FILM

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Tito's

Handmade
 VODKA
ESTABLISHED 1989

NARRATIVES



LIE WITH ME

Arrête avec tes mensonges

DIR OLIVIER PEYON 2022 FRANCE 98 MINS
FRENCH & ENGLISH

In this achingly tender adaptation of Philippe Besson's award-winning novel, a celebrated author returns to his hometown and reluctantly confronts his past. With parallel narratives set in the author's youth as well as today, *Lie with Me* combines the passion of *Call Me by Your Name* with a Proustian reflective wistfulness — but standing on its own with an uncommon understanding of queer sex and desire.

FRIDAY, JUNE 16
6:00 PM • ROXIE



THE MATTACHINE FAMILY

DIR ANDY VALLENTINE 2023 USA 99 MINS

In this nuanced, gentle, and heartfelt dramedy, director Andy Valletine explores the notion of connection through the experiences of a loving gay couple who discover they have differing ideas about what makes a family. Nico Totorella (*The Walking Dead: World Beyond*), Emily Hampshire (*Schitt's Creek*), Juan Pablo Di Pace (*Mamma Mia!*), Carl Clemons-Hopkins (*Hacks*), Jake Choi (*Front Cover, Frameline40*), and Heather Matarazzo (*Welcome to the Dollhouse*) make up *The Mattachine Family*'s queer power ensemble.

THURSDAY, JUNE 15
6:00 PM • CASTRO



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MY SOLE DESIRE

À mon seul désir

DIR LUCIE BORLETEAU 2022 FRANCE 119 MINS
FRENCH

Lap dances set to a techno remix of “Dance of the Sugar Plum Fairy,” recitations of Chekhov, a striptease comically depicting the yellow vest protests: this is no ordinary strip club. When the aimless Manon begins work at *À mon seul désir*, she falls hard for her fellow stripper Mia, forcing her to question her priorities as she explores her newfound erotic life.

THURSDAY, JUNE 15
8:15 PM • ROXIE



NORWEGIAN DREAM

DIR LEIV IGOR DEVOLD 2023 NORWAY | POLAND | GERMANY 97 MINS
ENGLISH, POLISH, & NORWEGIAN

Robert is a hard-edged Polish immigrant laborer striving to rescue his mother from debt. Ivar is the effervescent adopted Black son of a wealthy business-owner who dreams of becoming an actor. A romance from the frozen coast of Scandinavia, *Norwegian Dream* is the debut narrative feature from director Leiv Igor Devold, who draws on a set of true circumstances to tell his story of love across numerous overlapping lines of class and culture.

▲ CONTENT ADVISORY

SUNDAY, JUNE 18
4:00 PM • ROXIE



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NARRATIVES



OLD NARCISSUS

老ナルキソス

DIR TSUYOSHI SHÔJI 2023 JAPAN 98 MINS
JAPANESE

With colorful imagery that mixes the surreal with the erotic, *Old Narcissus* brings together two men at different turning points: an elderly children's book author and a perpetually bored twentysomething sex worker. They accompany each other on a surprising journey, where Japan's complicated history on queer rights serves as the backdrop for an intergenerational tale of gay life and cultural taboos.

▲ CONTENT ADVISORY

SUNDAY, JUNE 18
6:00 PM • ROXIE



OPPONENT

Motståndaren

DIR MILAD ALAMI 2023 SWEDEN 118 MINS
SWEDISH & PERSIAN

Fleeing his native Iran on human rights grounds, champion wrestler Iman (Payman Maadi, *A Separation*) and his young family find themselves in snowy northern Sweden awaiting the agonizing process of asylum. But when he starts to train with a Swedish wrestling team against his wife's wishes, the real reason for their flight begins to emerge. *Opponent* is a film about keeping secrets and the emotional toll of exile.

▲ CONTENT ADVISORY

TUESDAY, JUNE 20
8:45 PM • CASTRO

PROUDLY SPONSORED BY

Arnold & Porter



ORDINARY FAILURES

Běžná selhání

DIR CRISTINA GROSAN 2022 CZECH REPUBLIC | ITALY | HUNGARY | SLOVAKIA 85 MINS
CZECH

FRIDAY, JUNE 16
3:30 PM • CASTRO

In the shadow of a strange natural phenomenon, three women from different generations look for a path forward after their lives are each altered in small but uncanny ways. These strangers will inexorably collide on the fateful day a mysterious explosion has left everything in question, in this visually arresting apocalyptic fable with a modern queer twist.



THE ORIGIN OF EVIL

L'origine du mal

DIR SÉBASTIEN MARNIER 2022 FRANCE | CANADA 125 MINS
FRENCH

▲ CONTENT ADVISORY

THURSDAY, JUNE 22
8:30 PM • CASTRO

In this diabolical Hitchcockian thriller, a desperate working class woman connects with the billionaire father she's never met, inserting herself into a mysterious world of the French upper crust. The latest from Sébastien Marnier (*School's Out*, *Frameline43*) is a pulpy, sinfully entertaining confection of family skeletons, duplicitous women, toxic masculinity, an enormous inheritance, and a taxidermy-filled mansion... where everyone hides a burning secret and can't be trusted.

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NARRATIVES



OUR SON

DIR BILL OLIVER 2023 USA 104 MINS

With an all-star cast that includes Billy Porter, Luke Evans, Andrew Rannells, Robin Weigert, and Phylicia Rashad, *Our Son* offers an absorbing take on familiar themes of parenthood and family through the eyes of a gay married couple on the brink of divorce. Like a gay *Kramer vs. Kramer*, the film traces Nicky and Gabriel's individual paths in dealing with mutual friends, starting anew in their careers and romantic lives, and, above all, caring for their 7-year-old son.

SATURDAY, JUNE 24
5:45 PM • CASTRO

PROUDLY SPONSORED BY



PERPETRATOR

DIR JENNIFER REEDER 2023 USA | FRANCE 101 MINS

In this campy, fun, and oh-so-bloody thriller from Jennifer Reeder (*Knives & Skin*, Frameline43), all-around badass Jonny is sent to live with a mysterious relative (a sultry yet creepy Alicia Silverstone) as she approaches her 18th birthday. But Jonny's new school is full of plastic surgery-obsessed adults, acerbic teens, and fake purity pledges—not to mention a masked maniac picking off the popular girls one by one.

▲ CONTENT ADVISORY

FRIDAY, JUNE 23
8:00 PM • ROXIE



A PLACE OF OUR OWN

Ek Jagah Apni

DIR EKARTA COLLECTIVE 2022 INDIA 88 MINS
HINDI

Told with grit and care by a collective of filmmakers whose identities and experiences mirror their characters, this Audience Award winner at SXSW shines with quiet authenticity and a fierce heart. Following two transwomen in Bhopal, India, as they seek a safe place to call home after an unjust eviction, this intimately shot narrative asks not just where, but in whom do we find home.

SATURDAY, JUNE 17
6:00 PM • ROXIE



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Frameline
Completion Fund

PLAYLAND

DIR GEORDEN WEST 2023 USA 72 MINS
ENGLISH & GERMAN

One of Boston's oldest and most notorious queer bars, the Playland Cafe, gets a breathtakingly original tribute. Starring The Lady Bunny, Danielle Cooper, and Aidan Dick, *Playland* condenses decades of its queer history into one stark, opulent reflection on queer spaces, the people that inhabit them, and the destructive forces they provide refuge from.

PRECEDED BY: **UNDER THE INFLUENCE (SOB INFLUÊNCIA)** DIR RICARDO BRANCO
2022 PORTUGAL 20 MINS

THURSDAY, JUNE 22
8:15 PM • ROXIE



PROUDLY SPONSORED BY



NARRATIVES



PORNOMELANCHOLIA

Pornomelancholía

DIR MANUEL ABRAMOVICH 2022 98 MINS
ARGENTINA | FRANCE | BRAZIL | MEXICO 98 MINS
SPANISH & ENGLISH

Lalo auditions for an adult movie to make some money and escape the tedium of his factory job. With his striking face and dark mustache, he quickly finds himself cast as Zapata in an overheated porno retelling of the Mexican Revolution. *Pornomelancholia* slyly blends fiction and documentary in an artful, alluring portrait of sex in the age of OnlyFans.

CONTENT ADVISORY

MONDAY, JUNE 19
9:45 PM • ROXIE

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ROTTING IN THE SUN

DIR SEBASTIÁN SILVA 2023 USA | MEXICO 109 MINS
ENGLISH & SPANISH

Chock-full of unsimulated sex and frontal nudity, Sebastián Silva's latest provocation finds him playing a version of himself as an artistically blocked, ketamine-addicted filmmaker in Mexico City. When he nearly drowns at a gay nude beach, he's rescued by social media star Jordan Firstman who proposes a new project that could pull Sebastián out of his rut.

PRECEDED BY: **KNOWING ME, KNOWING YOU** DIRS FERNANDO ANDRÉS, JACOB ROBERTS, & TYLER RUGH 2023 USA 15 MINS

CONTENT ADVISORY

FRIDAY, JUNE 16
8:30 PM • CASTRO



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RULE 34

Regra 34

DIR JÚLIA MURAT 2022 BRAZIL|FRANCE 101 MINS
PORTUGUESE

Winner of the Golden Leopard at the Locarno Film Festival, *Rule 34* is a scalding hot and assuredly feminist investigation of the crowded intersection of sexuality, gender, race, and politics in contemporary Brazil. Young, Black, bisexual law student Simone pays for school by moonlighting as a camgirl. Aiming to keep these two facets of her life separate, these two worlds nevertheless become entwined in dangerous ways.

▲ CONTENT ADVISORY

WEDNESDAY, JUNE 21
8:00 PM • ROXIE



SILVER HAZE

DIR SACHA POLAK 2023 NETHERLANDS|UK 102 MINS

Winner of the Teddy Jury Prize for lead actor Vicky Knight's arresting performance, Dutch filmmaker Sacha Polak's riveting, slice-of-life portrait of an East London nurse uses Knight's life story and background as the film's blueprint. Franky's first romantic relationship with another woman (*Hanna's* Esmé Creed-Miles) pushes her to confront the demons of the past in complex ways—specifically a mysterious fire that left both her mind and body scarred.

▲ CONTENT ADVISORY

FRIDAY, JUNE 16
8:15 PM • ROXIE



NARRATIVES



SOFT

DIR JOSEPH AMENTA 2022 CANADA 87 MINS
ENGLISH & TAGALOG

A queer *The 400 Blows* with a dash of *Tangerine*, Joseph Amenta's *Soft* bursts onto the screen with an infectious energy. Three young friends attempt to infiltrate a local queer nightclub, but their impish ways quickly turn dangerous. *Soft* is a miraculous balancing act, oscillating between vibrant effervescence and palpable melancholy—feelings recognizable to queer people no matter their age.

THURSDAY, JUNE 15
8:00 PM • NEW PARKWAY



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THIS PLACE

DIR V.T. NAYANI 2022 CANADA 87 MINS
ENGLISH, FRENCH, PERSIAN, MOHAWK, & TAMIL

What does it mean to belong to a place, a tribe, a family? Two women — one Tamil, the other half Mohawk, half Iranian — search for answers to these questions and more as they meet, explore the city of Toronto, and slowly begin to fall in love. This thoughtful and sensitively portrayed film stars Film Independent Spirit Award winner Devery Jacobs (*Reservation Dogs*), who also co-wrote and executive produced.

WEDNESDAY, JUNE 21
1:00 PM • CASTRO



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THE TRACE OF YOUR LIPS

La huella de unos labios

DIR JULIÁN HERNÁNDEZ 2023 MEXICO 78 MINS
SPANISH

In this provocative new erotic drama from director Julián Hernández, two neighbors battle their loneliness and lustful yearnings as they try to connect with each other (with anyone) as an unnamed pandemic ravages the world around them. *The Trace of Your Lips* is a visceral exploration of the repressed desires that slowly bubble over when individual pleasure becomes the biggest taboo.

CONTENT ADVISORY

SATURDAY, JUNE 17
8:30 PM • CASTRO



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THE VENUS EFFECT

Venuseffekten

DIR ANNA EMMA HAUDAL 2021 DENMARK 105 MINS
DANISH

In this warm, romantic drama, a free-spirited artist inspires Liv, a young woman accustomed to routine and stability, to look beyond her familiar horizons. As spring wildflowers in the Danish countryside give way to the autumn apple harvest, Liv finds herself changing along with the seasons and opening to new definitions of love and family.

SATURDAY, JUNE 17
8:00 PM • NEW PARKWAY



NARRATIVES



WILL-O'-THE-WISP

Fogo-Fátou

DIR JOÃO PEDRO RODRIGUES 2022 PORTUGAL | FRANCE 67 MINS
PORTUGUESE & ENGLISH

One of cinema's finest provocateurs, João Pedro Rodrigues returns with a wild dystopian musical fantasia. Beginning in 2069, the future's most erotic year on register, an ailing king recalls his memories of youthful defiance when he abandoned the monarchy to become a firefighter.

PRECEDED BY: **A KING, GAZING AT THE SEA (LE ROI QUI CONTEMPLAIT LA MER)**
DIR JEAN-SÉBASTIEN CHAUVIN 2022 FRANCE 24 MINS

FRIDAY, JUNE 23
6:00 PM • ROXIE



WINTER BOY

Le lycéen

DIR CHRISTOPHE HONORÉ 2022 FRANCE 122 MINS
FRENCH

In this exquisite depiction of the challenges of coming of age and sexual exploration, a self-confident gay boarding school student finds his sense of himself unraveling in the wake of a family tragedy. Encouraged by his mother (Juliette Binoche), he joins his bohemian brother (Vincent Lacoste) in Paris with the hopes of jumpstarting his adult life, but finds there is still more growing up to be done.

▲ CONTENT ADVISORY

SUNDAY, JUNE 18
1:30 PM • CASTRO

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CENTER**



ANHELL69

DIR THEO MONTOYA 2022
COLOMBIA | ROMANIA | FRANCE | GERMANY 72 MINS
 SPANISH

With jaw-dropping imagery, *Anhell69* is a spellbinding film experience like nothing you've seen before. This award-winning docu-fiction hybrid weaves a dazzling tapestry of young queer life in director Montoya's hometown of Medellín alongside the ever-present phantoms that haunt the streets of Colombia's infamous city.

PRECEDED BY: **I CAN SEE THE SUN BUT I CAN'T FEEL IT YET** DIR JOSEPH WILSON
 2023 UK 18 MINS

CONTENT ADVISORY

WEDNESDAY, JUNE 14
9:30 PM • CASTRO



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BLUE ID

DIRS BURCU MELEKOĞLU & VUSLAT KARAN 2022 TURKEY 85 MINS
 TURKISH

Rüzgar is trying to live authentically under constant media attention in the country with the highest transgender murder rate in Europe. *Blue ID* is a story about privacy versus isolation, the paparazzi, and being an out transgender public figure in a society with extremely strict distinctions between male and female... and deadly consequences for those who dare to defy those notions.

THURSDAY, JUNE 15
6:00 PM • ROXIE



DOCUMENTARIES



CASA SUSANNA

DIR SÉBASTIEN LIFSHITZ 2022 FRANCE | USA 97 MINS

During the 1950s, trans women and crossdressers found refuge in Casa Susanna, a remote house in the New York Catskills where they were able to freely express their authentic selves. Sébastien Lifshitz (*Bambi: A French Woman*, *Frameline46*) reunites former guests of the house and, alongside a collection of home footage and photos, captures the vibrancy, resilience, and joy of a community living at a time when those qualities were scarce.

SUNDAY, JUNE 18
8:30 PM • ROXIE



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KQED



COMING AROUND

DIR SANDRA ITÄINEN 2023 USA 75 MINS
ENGLISH & ARABIC

"We are here. We are queer. We are Muslim. We are both, relentlessly without contradiction and without apology." Eman is brilliant, active in her queer Muslim community, and an all-around badass. That is, except when she goes home to visit her traditional mother, who doesn't know she's queer. This fresh take on coming out eloquently reminds us that coming out is anything but straightforward.

THURSDAY, JUNE 22
1:00 PM • CASTRO



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COMMITMENT TO LIFE

DIR JEFFREY SCHWARZ 2023 USA 116 MINS

A fascinating, emotional history lesson, *Commitment to Life* dives deep into the true, twisty story of the fight against HIV/AIDS in Los Angeles. Director Jeffrey Schwarz (*Vito*, Frameline35; *I Am Divine*, Frameline37; *Boulevard! A Hollywood Story*, Frameline46) offers a densely researched snapshot of people who devoted their lives to finding a cure for AIDS beginning in the early '80s, including the birth of APLA (Aids Project Los Angeles).

SATURDAY, JUNE 24
11:00 AM • CASTRO



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EVERY BODY

DIR JULIE COHEN 2023 USA 92 MINS

What would you do if you found out a secret about your own body that had been hidden from you since birth? This is the reality for many intersex people. River, Alicia, and Sean, the subjects in this documentary by Academy Award-nominated and Emmy-winning filmmaker Julie Cohen (*RGB*; *Julia*), are speaking out and enthusiastically celebrating their authenticity against the traditions of sensationalism, silence, and shame.

SATURDAY, JUNE 24
1:15 PM • CASTRO

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DOCUMENTARIES



HIDDEN MASTER: THE LEGACY OF GEORGE PLATT LYNES

DIR SAM SHAHID 2023 USA 93 MINS

Despite achieving renown during his lifetime for his innovative celebrity portraits and fashion photography, George Platt Lynes' greatest passion was for the explicit male nudes he made of his lovers, friends, colleagues, dancers, models—and any other handsome man he could persuade to disrobe in front of his camera. This wide-ranging (and fabulously gossipy) doc brings to life the photographer who wielded good looks, natural talent, and massive ambition.

SATURDAY, JUNE 24
3:30 PM • CASTRO



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HOW TO TELL A SECRET

DIRS ANNA RODGERS & SHAUN DUNNE 2022 IRELAND 99 MINS

This beautiful, inspiring hybrid documentary focuses on a small group of young people who are driven to tell the world what it's like to live with HIV in present-day Ireland. Featuring first-person confessions of young men, migrant women, drag artists, and activists living with the disease, filmmakers Anna Rodgers and Shaun Dunne use theatrical recreations and captivating cinematic visions to capture the difficult but also inspiring lives of these exciting young people.

SUNDAY, JUNE 18
1:30 PM • ROXIE



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IN HER WORDS: 20TH CENTURY LESBIAN FICTION

DIRS LISA MARIE EVANS & MARIANNE K. MARTIN 2022 USA 99 MINS

Highlighting a diverse world of stories and storytellers, *In Her Words* lovingly documents the evolution and expansion of sapphic literature through a lens of American history. Narrated by LGBTQ+ historian Lillian Faderman, this doc charts a literary journey from post-war lesbian pulp to modern bestsellers featuring interviews with trailblazers like Jewelle Gomez (*The Gilda Stories*), Dorothy Allison (*Bastard Out of Carolina*), and Sarah Waters (*Fingersmith*).

THURSDAY, JUNE 22
6:00 PM • ROXIE



KENYATTA: DO NOT WAIT YOUR TURN

DIR TIMOTHY HARRIS 2023 USA 95 MINS

Following a path-breaking young candidate's first forays into national politics, *Kenyatta: Do Not Wait Your Turn* captures the obstacles, hopes, dreams, and struggles wrapped up in Malcom Kenyatta's 2022 campaign for U.S. Senate in Pennsylvania. Balancing vividly rendered, heartfelt romance with moments of ardent political struggle, this timely doc confronts popular notions of what's politically possible for LGBTQ+ and Black leaders in a divided America, inviting viewers to dream beyond present challenges—ultimately forecasting a fairer, brighter future.

THURSDAY, JUNE 15
3:30 PM • CASTRO



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ALBOURNE

DOCUMENTARIES



KOKOMO CITY

DIR D. SMITH 2023 USA 73 MINS

Shot in sumptuous black and white photography and told with uncensored frankness, *Kokomo City* follows the lives of four Black trans sex workers in New York and Georgia. Marking the directorial debut of two-time Grammy-nominated songwriter/producer D. Smith, this ferociously cinematic doc won Audience Awards at both Sundance and Berlin and announces the arrival of a major new filmmaking talent.

▲ CONTENT ADVISORY

SATURDAY, JUNE 17
1:00 PM • CASTRO



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LABOR

DIR TOVE PILS 2023 SWEDEN 96 MINS
ENGLISH & SWEDISH

Leaving her girlfriend and parents behind, a young Swedish woman named Hanna hears the siren call of San Francisco. Looking to explore and expand her sexuality, she meets Chloe, a professional dominatrix, and Cyd, a trans rent boy, who help Hanna fulfill her fantasy of becoming a sex worker. Filming over the course of a decade, director Tove Pils offers a unique and captivating portrait of queer life in SF during the 2010s.

MONDAY, JUNE 19
7:45 PM • ROXIE

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LOCAL LEGENDS

This double bill of portraits of queer Bay Area legends turns the spotlight onto lesbian writer/activist Jewelle Gomez and trans and activist Anjali Rimi. *Jewelle: A Just Vision* traces *The Gilda Stories* author's involvement with the Black Power movement of the '60s in Boston to the fight for marriage equality during the 2010s in San Francisco. *Belonging: Trans Indian Story* follows the organization Parivar Bay Area as they advocate for South Asian trans rights both locally and in India.

JEWELLE: A JUST VISION DIR MADELEINE LIM 2022 USA 64 MINS
BELONGING: TRANS INDIAN STORY DIR AMIR JAFFER 2023 USA 40 MINS
 TOTAL RUNNING TIME: 104 MINS

PUBLIC HOLIDAY
MONDAY, JUNE 19
3:30 PM • CASTRO



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MIS FOR MOTHERS

M de Mães

DIR LÍVIA PEREZ 2023 BRAZIL 85 MINS
 PORTUGUESE

...and babies make four! Brazilian couple Melanie and Marcela are having twins, a journey to motherhood captured in this warmhearted documentary. The women's love and devotion to one another and their unborn children imbues every frame in a film that gets down to the nitty-gritty of pregnancy as Marcela begins taking hormones so she too can nurse their babies.

SUNDAY, JUNE 18
6:00 PM • NEW PARKWAY



DOCUMENTARIES



OUT OF UGANDA

DIRS ROLANDO COLLA & JOSEF BURRI 2023 SWITZERLAND 65 MINS
ENGLISH, FRENCH, & GERMAN

Philip, Hussein, Remy, and Shammy are the dignified, human faces of an unfolding crisis: these refugees — two gay men, a lesbian, and a transwoman—are among the thousands whose lives are in peril due to draconian laws that criminalize homosexuality in Uganda. Their stories, and that of their families back home, are urgent and necessary, unfolding in this timely documentary screening on World Refugee Day.

CONTENT ADVISORY

TUESDAY, JUNE 20
2:00 PM • CASTRO



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QUEENDOM

DIR AGNIIA GALDANOVA 2023 FRANCE | USA 98 MINS
RUSSIAN

Queendom gives us a peek behind the iPhone to unveil haute couture internet sensation and fearless art rebel Gena Marvin. The film tracks the visionary, gender-defying provocateur as she navigates Russia's harsh treatment of queer activists, performers, and people. With a cinéma vérité eye, director Agniia Galdanova crafts an incisive portrait of a radical artist and a searing document of resiliency in the face of fascism.

THURSDAY, JUNE 15
1:00 PM • CASTRO

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KEN FULK



ROCK HUDSON: ALL THAT HEAVEN ALLOWED

DIR STEPHEN KIJAK 2023 UK 104 MINS

Sweeping, lively, and packed with insight, *Rock Hudson: All That Heaven Allowed* offers an intimate look at one of film history's most magnetic stars. Mining the riches of Hudson's storied career, director Stephen Kijak (*Sid & Judy*, Frameline43) deftly marries archival footage to a rich spread of interviews, reaching for the heart of its bygone gay star. While the film does investigate the wavering gap between Hudson as both person and persona, a life in the closet makes for just one piece of Kijak's portrait. Detailing Hudson's life from his origins to his queer friendships, his resonance with audiences, to his taste for decor, *Rock Hudson: All That Heaven Allowed* is a satisfying and thorough catalogue of Hudson's life and work.

Gilded with appearances from James Dean, Doris Day, and Jane Wyman, *Rock Hudson: All That Heaven Allowed* offers backstage looks at tabloid coverage and studio negotiations, even touching on Hudson's brief clashes with the FBI. Meditating always on stardom's joys and drawbacks, this robust look at Hudson's life never makes it feel anything but full.

THURSDAY, JUNE 22
6:00 PM · CASTRO

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SHORTS



THE ACE OF CUPS TAROT

TOTAL RUNNING TIME: 87 MIN

The Ace of Cups Tarot represents close connections, intimacy, and love while marking the beginning of new relationships or the strengthening of existing ones. This program encompasses friendship, family (chosen and otherwise), and the complex dynamics of loving and being loved.

COUSINS DIR KARINA DANDASHI 2023 USA 13 MIN // **MNM** DIR TWIGGY PUCCI GARÇON 2023 USA 15 MIN // **ÑAÑOS** DIR EMILIO SUBÍA 2022 USA/ECUADOR 15 MIN // **THE ROOF** DIR ALEXANDER BOCCHIERI 2023 USA 20 MIN // **WORLDS BURNING AMID THE SHADOWS (ENTRE LAS SOMBRAS ARDEN MUNDOS)** DIR ISMAEL GARCÍA RAMÍREZ 2023 COLOMBIA 19 MIN

PUBLIC HOLIDAY

MONDAY, JUNE 19
11:00 AM • CASTRO



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THE ACE OF WANDS TAROT

TOTAL RUNNING TIME: 109 MIN

The Ace of Wands Tarot card represents passion, excitement, and new energy. With ample nudity and heightened eroticism, these shorts honor queer bodies and blossoming sexuality while complicating and interrogating body politics.

BIG SUR GAY PORN DIR RYAN A. WHITE 2023 USA 12 MIN // **THE CUTEST AND FUNNIEST ANIMALS IN THE WORLD (OS ANIMAIS MAIS FOFOS E ENGRAÇADOS DO MUNDO)** DIR RENATO SIRCILLI 2023 BRAZIL 24 MIN // **EMPIRE (IMPÉRIO)** DIR THAIS DE ALMEIDA PRADO 2023 BRAZIL 4 MIN // **HOW TO CARRY WATER** DIR SASHA WORTZEL 2023 USA 15 MIN // **OB SCENE** DIR PALOMA ORLANDINI CASTRO 2021 ARGENTINA 18 MIN // **THE SCRIPT** DIRS BRIT FRYER & NOAH SCHAMUS 2023 USA 15 MIN // **SOLID** DIR HIROKI IWASA 2021 JAPAN 14 MIN // **Y** DIR MATEA KOVAČ 2023 CROATIA 7 MIN

CONTENT ADVISORY

FRIDAY, JUNE 16
1:00 PM • CASTRO





Frameline
Completion Fund

FUN IN SHORTS: THE JOKER TAROT

TOTAL RUNNING TIME: 101 MIN

This uproarious collection of hilarious LGBTQ+ shorts takes a comic approach to some of our deepest queer anxieties—whether it be flying, sex, social niceties, daddy issues, incidental murder, or the miseries of apartment dwelling.

AC UNIT DIR GRACE GODVIN 2023 USA 13 MIN // **AGENTS OF CHANGE - PROJECT: POLYMER** DIR JETT GARRISON 2023 USA 15 MIN // **COCK 'N BULL 3** DIR NATHAN ADLOFF 2022 USA 24 MIN // **DADDY ISSUES** DIRS MATT CAMPANELLA & STEPHANIE CHLOÉ HEPNER 2023 USA 5 MIN // **DILATING FOR MAXIMUM RESULTS** DIR NYALA MOON 2023 USA 14 MIN // **DIOMYSUS** DIR EMILY MORUS-JONES 2022 UK 5 MIN // **A HISTORY OF SITTING IN WAITING ROOMS (OR WHATEVER LONGER TITLE YOU PREFER)** DIR LORENA RUSSI 2023 USA 9 MIN // **TROY** DIR MIKE DONAHUE 2022 USA 16 MIN

SUNDAY, JUNE 18
11:00 AM • CASTRO



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WELLS FARGO



HOMEGROWN: THE SUN TAROT

TOTAL RUNNING TIME: 94 MIN

The Sun Tarot card represents the comforts of home and the safety of belonging. Come warm yourselves by our Sun with these homegrown shorts, showcasing diverse local talent and a wide range of genres. These stories present a transformative future filled with compassion and change.

DO DIGITAL CURANDERAS USE EGGS IN THEIR LIMPIAS? DIR ROBERTO FATAL 2023 USA 14 MIN // **FEMME RAGE** DIRS AIMA PAULE & SARAH TABORGA 2023 USA 3 MIN // **THE GIRL THAT GOT AWAY** DIRS LAUREN VEEN & EPHI STEMPLER 2023 USA 14 MIN // **(IN)CONVENIENCE** DIR ALEXANDRA GREENSPAN 2023 USA 12 MIN // **INTERDIMENSIONAL PIZZA PORTAL** DIR ARON KANTOR 2023 USA 5 MIN // **NO MORE LONGING** DIR CONNOR LEE O'KEEFE 2023 USA 16 MIN // **SEAN DORSEY DANCE: DREAMING TRANS AND QUEER FUTURES** DIR LINDSAY GAUTHIER 2022 USA 9 MIN // **TAKE ME THERE** DIR ELLIOT SLADE 2023 USA 21 MIN

FRIDAY, JUNE 23
11:00 AM • CASTRO



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**FILM
SF**

SHORTS

THE LOVERS TAROT

TOTAL RUNNING TIME: 102 MIN

The Lovers Tarot card represents the merging of souls taking shape in the truest forms of love and acceptance. Through stories of romance, from the fantastical to the everyday, each couple overcomes the challenges of dating to build a new reality together. Ideal for date night.

AIKĀNE DIRS DANIEL SOUSA, DEAN HAMER, & JOE WILSON 2023 USA 14 MIN // **AS YOU ARE** DIR DAISY FRIEDMAN 2023 USA 14 MIN // **IT'S A DATE** DIR NADIA PARFAN 2023 UKRAINE/UK 6 MIN // **L'APPRENANTE** DIR ANGELIQUE KALANI AXELRODE 2023 USA/France 7 MIN // **REQUIRED READING** DIR INIYAVAN ELUMALAI 2023 NETHERLANDS 15 MIN // **TOE TAG** DIR JORDON BOLDEN 2023 USA 19 MIN // **YOUSOU & MALEK** DIR SIMON FRENAY 2022 FRANCE 27 MIN

SUNDAY, JUNE 18
8:00 PM • NEW PARKWAY



STREAMING
ENCORE FILM



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RESTORATIONS & REVIVALS: THE ACE OF SWORDS

TOTAL RUNNING TIME: 39 MIN

In tribute to our long history of queer film at the Castro Theatre, we're launching Frameline47 with the first film we ever played at our historic venue back in 1981, newly restored: *Greetings from Washington, D.C.*, a doc about the first National March on Washington for Lesbian and Gay Rights. Screens with a new restoration of Frameline Distribution title, *Resonance*.

GREETINGS FROM WASHINGTON, D.C. DIR LUCY WINER 1981 USA 28 MIN
RESONANCE DIR STEPHEN CUMMINS 1991 AUSTRALIA 11 MIN

WEDNESDAY, JUNE 14
5:00 PM • CASTRO



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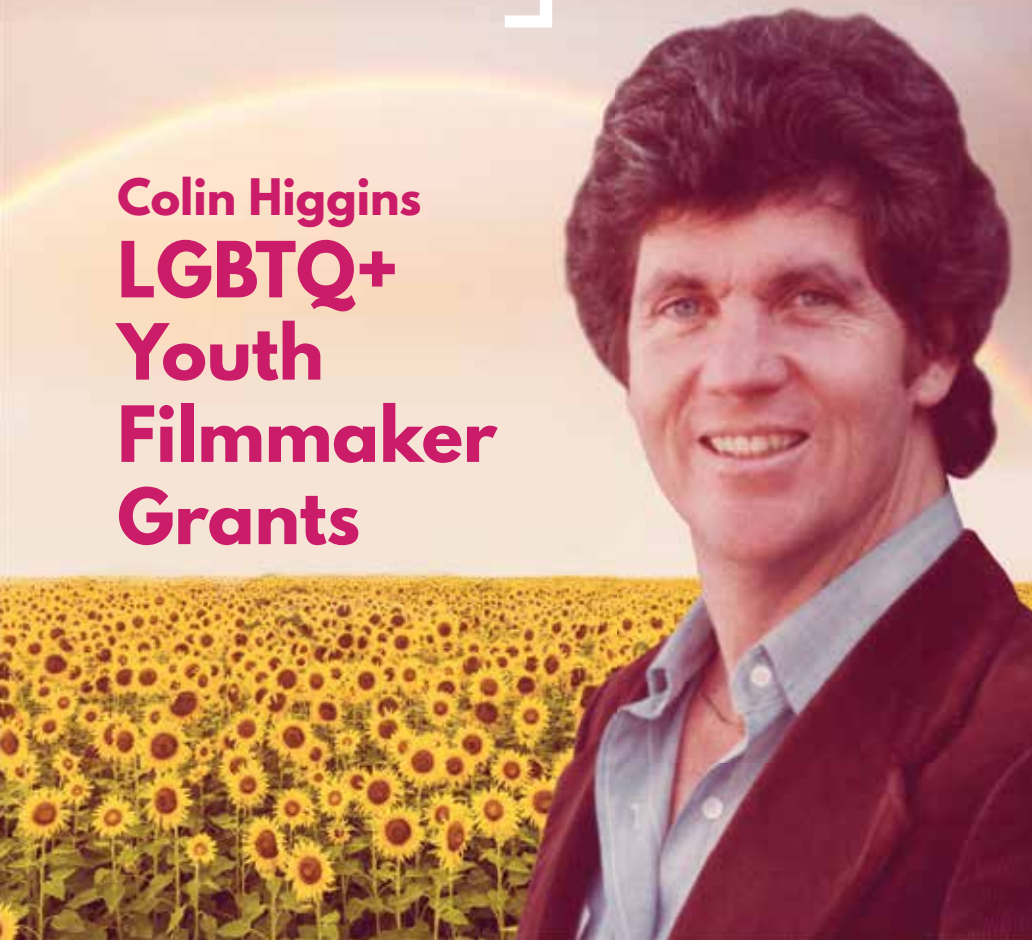
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The image depicts the interior of a grand, ornate theater. The ceiling is a large, domed structure with a grid of ribs and several circular recessed lights. The walls are decorated with classical architectural elements, including fluted columns and decorative moldings. A large screen at the front of the theater displays a surreal scene: the Chrysler Building, a prominent skyscraper with its iconic Art Deco spire, stands in the center, appearing to rise from a vast, textured sea of golden-brown clouds. The sky above the clouds is a warm, orange-red hue. The theater seats, which are rows of dark red upholstered chairs, are visible in the foreground, leading the eye towards the screen.

THE MOVIE IN MY MIND

KEN FULK

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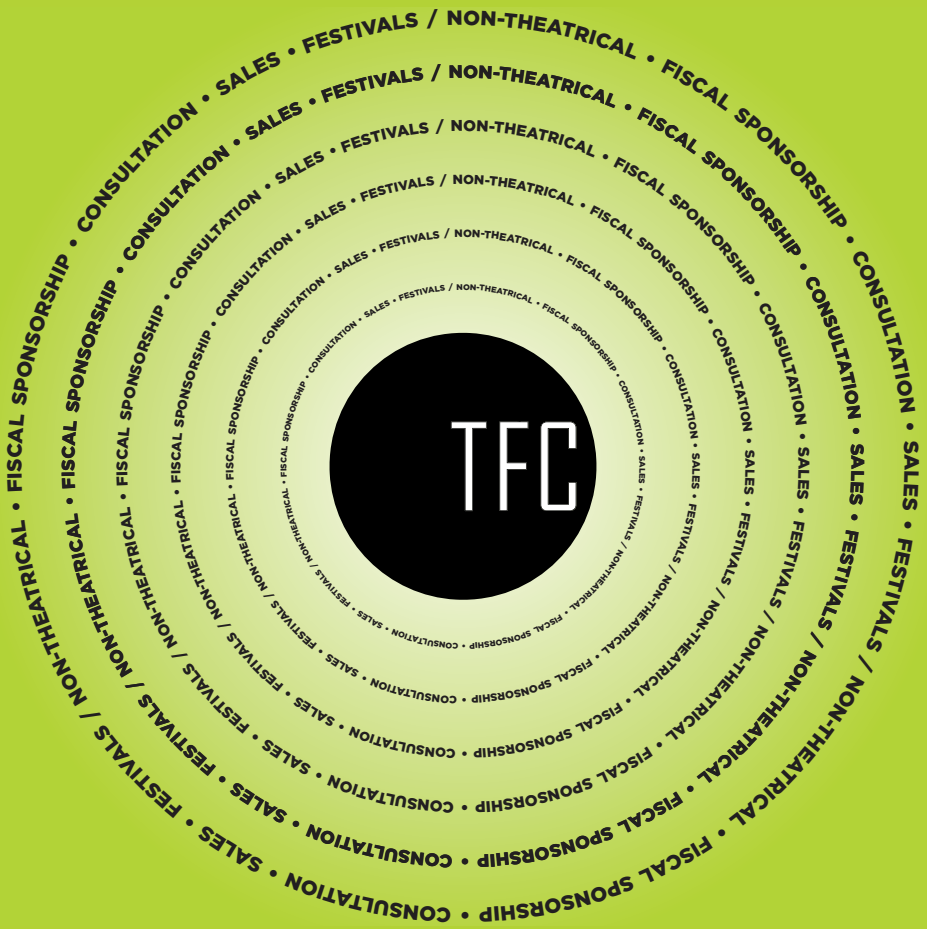
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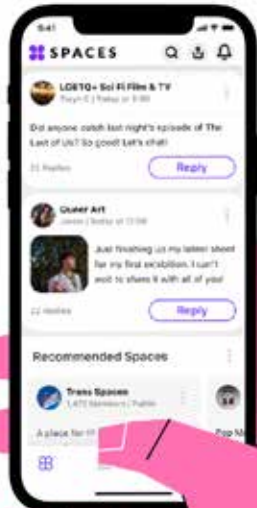
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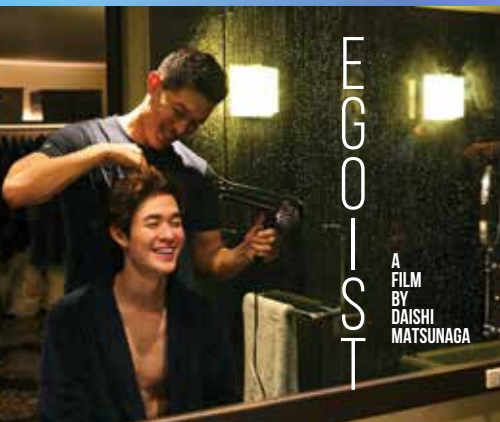
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Frameline

Restorations

As Frameline approaches its 50th anniversary, we're looking back to ensure the films we love can be seen by audiences for years to come. Frameline has commissioned several archival restorations from the Frameline Distribution catalog, reviving crisp details and deep saturated colors as they were intended to be seen. Our communities are vibrant, our films should be too!

Film preservation is more than just physical restoration, it's also the process of cultural preservation, of valuing LGBTQ+ history and recognizing the artistic contributions of queer filmmakers to the history of cinema. These restorations are available for theatrical bookings and can be watched on Vimeo On Demand, Amazon, and other streaming platforms.

Your donations help us preserve LGBTQ+ films for future generations.

DONATE TO HELP FRAMELINE PROTECT LGBTQ+ FILMS

Frameline.org/donate



Gay USA

Directed by Arthur J. Bressan Jr.
1977, USA, 72 minutes
2K remaster in 2019



Tricia's Wedding

Directed by Sebastian
1971, USA, 33 minutes
4K remaster in 2021

Frameline47 Premiere
MONDAY JUNE 19
1:00 PM • CASTRO



Chocolate Babies

Directed by Stephen Winter
1996, USA, 83 minutes
4K remaster in 2023

UP NEXT

By Hook or by Crook

Directed by Harry Dodge & Silas Howard
2001, USA, 98 minutes
4K remaster forthcoming



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SCHEDULE

SAT JUNE 17

CASTRO	ROXIE	NEW PARKWAY
FREE FAMILY MATINEE		
10:30 am Elemental p. 39		
1:00 pm Kokomo City p. 80	1:00 pm Girls Don't Cry p. 61	
3:30 pm Big Boys p. 58	3:30 pm Before I Change My Mind p. 57	
6:00 pm Aristotle and Dante Discover the Secrets of the Universe p. 57	6:00 pm A Place of Our Own p. 69	6:00 pm Cora Bora p. 35
8:30 pm The Trace of Your Lips p. 73	8:30 pm Heartbeast p. 62	8:00 pm The Venus Effect p. 73 9:00 pm Oakland Centerpiece Party at FLUID510 p. 26

SUN JUNE 18

CASTRO	ROXIE	NEW PARKWAY
11:00 am Fun in Shorts: The Joker Tarot p. 85		
1:30 pm Winter Boy p. 74	1:30 pm How to Tell a Secret p. 78	
4:00 pm All the Colours of the World Are Between Black and White p. 42	4:00 pm Norwegian Dream p. 65	
6:30 pm Cora Bora p. 35	6:00 pm Old Narcissus p. 66	6:00 pm M Is for Mothers p. 81
8:45 pm Mutt p. 50	8:30 pm Casa Susanna p. 76	8:00 pm The Lovers Tarot p. 86

11 AM
12 PM
1 PM
2 PM
3 PM
4 PM
5 PM
6 PM
7 PM
8 PM
9 PM
10 PM

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2200 Clement Street

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474 24th Street

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OAKLAND CENTERPIECE PARTY

FLUID510

9pm - 1am
1544 Broadway
Oakland

PRIDE PARTY KICKOFF

OASIS

9pm - 1am
298 11th Street
San Francisco

Ⓢ Shorts Program

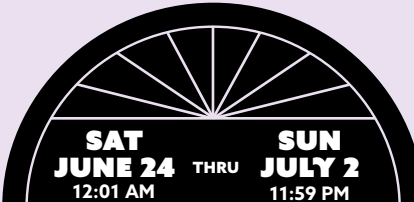
SCHEDULE



	CASTRO	ROXIE	NEW PARKWAY	CASTRO	ROXIE	VOGUE
11 AM	11:00 am The Ace of Cups Tarot p. 84					
12 PM	Ⓢ					
1 PM	1:00 pm Chocolate Babies p. 45					
2 PM				2:00 pm Out of Uganda p. 82		
3 PM						
4 PM	3:30 pm Local Legends p. 81			3:30 pm Jess Plus None p. 63		
5 PM						
6 PM	6:00 pm Going to Mars p. 47	5:45 pm House of Izabel p. 63	6:00 pm Egghead & Twinkie p. 60	CENTERPIECE 6:00 pm Sisi & I p. 37	6:00 pm About Us But Not About Us p. 56	
7 PM						7:00 pm Chasing Amy p. 52
8 PM		7:45 pm Labor p. 80			8:00 pm Drifter p. 59	
9 PM	8:30 pm Golden Delicious p. 62		8:15 pm 20,000 Species of Bees p. 56	8:45 pm Opponent p. 66		
10 PM		9:45 pm Pornomelancholia p. 70			10:00 pm Ask Any Buddy p. 55	


SCHEDULE

	FRI JUNE 23		STREAMING BEGINS SAT JUNE 24	
	CASTRO	ROXIE	CASTRO	
11 AM	11:00am Homegrown: The Sun Tarot p. 85		11:00am Commitment to Life p. 77	
12 PM				
1 PM	1:15pm Chasing Chasing Amy p. 44		1:15pm Every Body p. 77	
2 PM				
3 PM				
4 PM	3:30pm It's Only Life After All p. 48		3:30pm Hidden Master: The Legacy of George Platt Lynes p. 78	
5 PM				
6 PM		6:00pm Will-o'-the- Wisp p. 74	5:45pm Our Son p. 68	
7 PM	PRIDE KICKOFF 7:00pm God Save the Queens p. 41			
8 PM		8:00pm Perpetrator p. 68	8:15pm Taylor Mac's A 24-Decade History of Popular Music p. 51	
9 PM	9:00pm Pride Kickoff Party at Oasis p. 26			
10 PM				



**SAT
JUNE 24** THRU **SUN
JULY 2**
12:01 AM 11:59 PM

55 LGBTQ+ FILMS • 9 DAYS



STREAMING ENCORE PASS

JUNE 24 - JULY 2, 2023

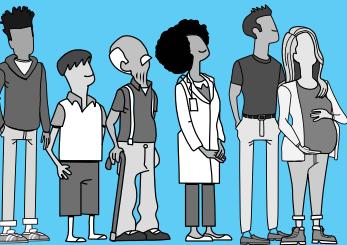
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Questions?
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U=U and you



What does
U=U stand
for?



U=U means **undetectable=untransmittable**

Today, a major goal for HIV treatment is helping you reach an undetectable viral load. When your viral load is undetectable, there is so little virus in your blood that a lab test can't measure it.

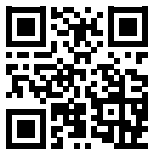
Current research shows that taking HIV treatment as prescribed and getting to an undetectable viral load and staying undetectable prevents the transmission of HIV to others through sex. Reaching and staying undetectable is only possible by sticking with your treatment.

There are many resources for education and information to help you get to and stay undetectable, including the link below.

And always remember, speak openly and honestly with your healthcare provider to learn about HIV and what is best for you.



Model Portrayal



STOP THE VIRUS.

Find helpful information about U=U and much more at [HelpStopTheVirus.com](https://www.HelpStopTheVirus.com)



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