

# Frameline

FOR IMMEDIATE RELEASE

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## FRAMELINE REVEALS FULL PROGRAM FOR FRAMELINE46, THE SAN FRANCISCO INTERNATIONAL LGBTQ+ FILM FESTIVAL, TAKING PLACE JUNE 16–26, 2022

ALL IN-PERSON SCREENINGS TO TAKE PLACE AT THEATRES AND VENUES  
THROUGHOUT THE SAN FRANCISCO BAY AREA

FESTIVAL TO INCLUDE A NATIONAL STREAMING ENCORE AVAILABLE  
JUNE 24–30, 2022

**\*\*\* TICKETS AND PASSES ON-SALE NOW \*\*\***

SAN FRANCISCO (May 25, 2022)—Today, **Frameline** announced the full program for **Frameline46**—the world’s largest LGBTQ+ film festival—taking place **June 16–26, 2022**. Featuring over 125 films and representing more than 30 countries, the 11-day festival includes 17 world premieres, eight North American premieres, five U.S. premieres, 28 West Coast premieres, 44 San Francisco Bay Area premieres, and spans narrative features, documentaries, episodics, and shorts programs. With the theme “The Coast is Queer,” the all in-person festival will take place at theatres and venues throughout the San Francisco Bay Area, including the **Castro Theatre, Roxie Theater, SFMOMA, AMC Kabuki**, and **Proxy** in San Francisco; and the **New Parkway Theater** in Oakland.

**In Theatre Screening tickets** (\$15.50–\$17.50 per screening) are available now at [frameline.org](https://frameline.org). Frameline Members can purchase a **Castro Pass** for \$280. A national Streaming Encore will be available to film fans anywhere in the United States beginning **Friday, June 24 and available through Thursday, June 30 at midnight**. About 75% of Frameline46’s film program will make up the slate of streaming titles, as well as a few limited release titles from Frameline Distribution. **Streaming Encore tickets** (\$8.50–\$10.50 per screening) and **Streaming Encore passes** (\$105–\$120) are available at [frameline.org](https://frameline.org).

“We are beyond excited to welcome cinephiles back to in-person screenings at San Francisco’s historic Castro Theatre—which celebrates its 100th birthday during the festival—as well as other venues around the Bay Area,” says **Frameline Executive Director James Woolley**. “It is our hope that this year’s festival will remind us of the importance of community and connection, as well as continue to inspire change through film.”

“This year’s festival builds on Frameline’s long-standing commitment to celebrate and amplify queer voices,” adds **Frameline Director of Programming Allegra Madsen**. “Exploring themes ranging from queer family histories to confronting the future with a world in a state of flux, the diverse lineup of films shed light on what it means to be queer around the globe.”

## OPENING NIGHT SCREENING & GALA

The opening night of Frameline46 will feature the West Coast premiere of **Prime Video's A LEAGUE OF THEIR OWN**. An opening night gala featuring signature cocktails and snacks, a silent auction, and more will immediately follow at Terra Gallery (511 Harrison St., San Francisco). Tickets for the opening night screening and gala are \$90 for the general public and \$80 for Frameline Members. Tickets for the opening night screening only are \$35 for the general public and \$30 for Frameline Members.

### A LEAGUE OF THEIR OWN

**Thursday, June 16 at 6:30 p.m.**

**Castro Theatre, San Francisco**

Batter up! Join Frameline as they screen two episodes, followed by an onstage Q&A with special guests. *A League of Their Own* evokes the joyful spirit of Penny Marshall's beloved classic, while widening the lens to tell the story of an entire generation of women who dreamed of playing professional baseball. The show takes a deeper look at race and sexuality, following the journey of a whole new ensemble of characters as they carve their own paths towards the field, both in the League and outside of it. *A League of Their Own* is from Amazon Studios and Sony Pictures Television in association with Field Trip Productions. Co-Created and Executive Produced by Abbi Jacobson and Will Graham. Hailey Wierengo, Desta Tedros Reff, and Jamie Babbit also serve as Executive Producers.

## CENTERPIECE SCREENINGS

Frameline46's **Centerpiece: Documentary** will feature a screening of **Coline Abert's** documentary, **LAST DANCE**. A post-screening party will take place immediately following at Oasis (298 11th St.) and will feature performances by members of the cast. Tickets for the screening of LAST DANCE and party are \$55 for the general public and \$50 for Frameline Members. Tickets for the screening of LAST DANCE only are \$23 for the general public and \$21 for Frameline Members.

### LAST DANCE

**Thursday, June 23 at 6 p.m.**

**Castro Theatre, San Francisco**

**DIR Coline Abert 2022 France 105 min**

Vincent DeFonte is ready to break up with his drag persona, the iconic and beloved Lady Vinsantos—and what better way to say farewell to a queen than a final show in Paris? Following DeFonte in the months leading to Lady Vinsantos' farewell performance, audiences are invited past the glamor and into the complexities of an artist striving to shed a celebrated persona in service to artistic fulfillment.

Frameline46's **Centerpiece: Narrative** will feature a screening of **Alli Haapasalo's GIRL PICTURE (TYTÖT, TYTÖT)**.

### GIRL PICTURE

**(TYTÖT TYTÖT TYTÖT)**

**Friday, June 24 at 6 p.m.**

**Castro Theatre, San Francisco**

**DIR Alli Haapasalo 2022 Finland 99 min**

In this refreshingly original queer coming-of-age tale, cheeky and unfiltered best friends Mimmi and Rönkkö experience a series of firsts while navigating the rocky road from adolescence to womanhood. With piercing authenticity and depth, director Alli Haapasalo's poignant crowd-pleaser—which nabbed an audience award at the 2022 Sundance Film Festival—is an unforgettable snapshot of a liminal moment in a young woman's life.

## CLOSING NIGHT SCREENING

Frameline46 closes out with a screening of **François Ozon's PETER VON KANT**. Tickets for the closing night screening are \$35 for the general public and \$30 for Frameline Members.

### PETER VON KANT

**Sunday, June 26 at 7 p.m.**

**Castro Theatre, San Francisco**

**DIR François Ozon 2022 France 86 min**

Isabelle Adjani, Hanna Schygulla, and Denis Menochet deliver extraordinary performances in François Ozon's bold, gender-swapped re-imagination of Rainer Werner Fassbinder's seminal 1972 film, *The Bitter Tears of Petra von Kant*. Ozon's clever, explosive update finds world-renowned director Peter von Kant's passion reignited after meeting a handsome, young ingenue named Amir (newcomer Khalil Ben Gharbia).

## JUNETEENTH PROGRAMMING

In observance of Juneteenth, Frameline46 will present a screening of **Micheal Rice's BLACK AS U R**.

### BLACK AS U R

**Sunday, June 19 at 6:15 p.m.**

**Castro Theatre, San Francisco**

**DIR Micheal Rice 2022 USA 84 min**

Do all Black lives matter, or only heterosexual Black lives? Theater and film director Micheal Rice brilliantly explores homo/transphobia within Black communities in this powerful, rich documentary. Rice revisits gay civil rights icons James Baldwin and Bayard Rustin, spends time in churches and barbershops, and talks to Black trans youth, bravely unpacking the intertwined damage of racism and homophobia.

*Black As U R* is the first recipient of Frameline's annual Out in the Silence Award, which is given to an outstanding film project that highlights brave acts of LGBTQ+ visibility in places where such acts are not common. The Out in the Silence Award is generously underwritten by longtime film community members Dean Hamer and Joe Wilson.

## FREE COMMUNITY SCREENINGS

Frameline46 will feature two free community screenings—**Disney and Pixar's** upcoming film, **LIGHTYEAR**, and H.P. Mendoza's **ATTACK, DECAY, RELEASE**.

### LIGHTYEAR

**Sunday, June 19 at 10:30 a.m.**

**Castro Theatre, San Francisco**

**DIR Angus MacLane 2022 USA 100 min**

A sci-fi action adventure and the definitive origin story of Buzz Lightyear (voice of Chris Evans), the hero who inspired the toy, Disney and Pixar's *Lightyear* follows the legendary Space Ranger after he's marooned on a hostile planet 4.2 million light-years from Earth alongside his commander Alisha Hawthorne (voice of Uzo Aduba) and their crew. As Buzz tries to find a way back home through space and time, he's joined by a group of ambitious recruits (voices of Keke Palmer, Dale Soules, and Taika Waititi), and his charming robot companion cat, Sox (voice of Peter Sohn). Complicating matters and threatening the mission is the arrival of Zurg (voice of James Brolin), an imposing presence with an army of ruthless robots and a mysterious agenda. Also joining the cast are Mary McDonald-Lewis, Efren

Ramirez, and Isiah Whitlock Jr. In theaters June 17, *Lightyear* is directed by AngusMacLane and produced by Galyn Susman.

### **ATTACK, DECAY, RELEASE**

**Sunday, June 19 at 9 p.m.**

**Proxy, San Francisco**

**DIR H.P. Mendoza 2021 USA 64 min**

Bring your blankets, chairs, and picnic baskets for a film experience under the stars. *Attack, Decay, Release* is a reimagining of The Arc narrative told on 3 channels. This sci-fi hybrid film and visual album chronicles the migrations of humans to the moon after a deadly pandemic. Join us for a free outdoor screening of this exciting new work from local filmmaker H.P. Mendoza (*Bitter Melon, Colma: The Musical*) at Proxy, an outdoor theater located in the heart of Hayes Valley.

## **SAN FRANCISCO BAY AREA ROOTS**

Frameline46 features a lineup of films that have deep roots in the San Francisco Bay Area.

### **ALL KINDS OF LOVE**

**Saturday, June 18 at 6:15 p.m.**

**Castro Theatre, San Francisco**

**DIR David Lewis 2022 USA 75 min**

When one partner exits, another enters, setting off this frisky, charming rom-com set in Northern California. Staid, fortysomething Max is newly divorced, but an encounter with twink-ish Conrad soon gives Max a new roommate, a lover, maybe even a partner. Embracing aging throuples, newbie kinksters, and a trans artist alongside its central pair, *All Kinds of Love* offers a sexy, funny peek into the sorts of romance queer life makes possible.

### **DONNA**

**Saturday, June 25 at 11 a.m.**

**Castro Theatre, San Francisco**

**DIR Jay Bedwani 2022 UK/France 75 min**

Though she didn't make her drag debut until 60, Donna Personna has been a San Francisco fixture ever since she began hanging out at Compton's Cafeteria and performing with the legendary Cockettes. This captivating portrait follows Personna's journey to becoming the multi-faceted artist, charismatic storyteller, and fearless trans rights activist that she is today.

### **IMPRESARIO**

**Tuesday, June 21 at 4 p.m.**

**Castro Theatre, San Francisco**

**DIR Laretta Molitor 2022 USA 62 min**

The indomitable Marc Huestis has given gay San Francisco plenty to talk about since the 1970s, and director Laretta Molitor artfully captures a simultaneously sweeping and intimate view of his impact on community and culture in this feature-length documentary. With vintage footage, interviews, and Marc's own energy and humor at the center, *Impresario* is a delightful homage to a San Francisco icon.

### **KEEP THE CAMERAS ROLLING: THE PEDRO ZAMORA WAY**

**Monday, June 20 at 3:45 p.m.**

**Castro Theatre, San Francisco**

**DIRS William T. Horner & Stacey Woelfel 2021 USA 98 min**

When charismatic Pedro Zamora appeared on MTV's *The Real World: San Francisco* in 1994, it was the first time many U.S. television viewers felt they were getting to know someone with HIV/AIDS.

Fascinating clips, touching home videos, and interviews with the likes of Anthony Fauci and Bill Clinton distinguish this loving tribute to the young man who dared to share his story.

### **THE UNABRIDGED MRS. VERA'S DAYBOOK**

**Saturday, June 25 at 1:15 p.m.**

**Castro Theatre, San Francisco**

**DIR Robert James 2022 USA 81 min**

Irrepressible joy and exuberant colors are rarely associated with the height of the AIDS crisis. Yet long-term AIDS survivors David Faulk and Michael Johnstone—aka Mrs. Vera and Mr. Tina—are living proof that incredible art can come from immeasurable loss. This exuberantly colorful hometown documentary lovingly explores how their relationship has shaped a community of vivacious artists in honor of those lost, and every day spent living.

### **VULVEETA**

**Saturday, June 25 at 6 p.m.**

**Roxie Theater, San Francisco**

**DIR Maria Breaux 2022 USA 93 min**

After twenty long years, 90s riot grrrl band Vulveeta is poised for their comeback. But will unresolved tensions left over from band leader Grrrilda's sudden departure threaten to tear them apart before they even get started? Set in San Francisco, this spirited local comedy starring Bay Area icons and a cast of queer punks is a tribute to the counterculture and alt music scene that Grrrilda is desperate to bring back to modern SF against all odds.

## **FRAMELINE IN-CONVERSATION**

On **Saturday, June 18 at 4 p.m.** at SFMOMA, Frameline46 will present "**A Conversation with Michael Urie**" (*Ugly Betty, Younger, Single All The Way*). In this one-time-only event, Urie will discuss his iconic career and the evolution of queer representation in film and television. Tickets for "A Conversation with Michael Urie" are \$10.

## **FEATURE FILM HIGHLIGHTS**

### **UNIDENTIFIED OBJECTS**

**Sunday, June 19 at 8:30 p.m.**

**AMC Kabuki, San Francisco**

**DIR Juan Felipe Zuleta 2022 USA 96 min**

In this surreal, darkly humorous, and inventive American indie, two people whose worlds seem light-years away converge on an impromptu, border-defying road trip to find their true places in the world...or out of it. *New Amsterdam's* Matthew August Jeffers and *Flesh and Bone's* Sarah Hay star as the unlikely duo: a curmudgeonly gay man with dwarfism and his bubbly sex worker neighbor.

### **PLEASE BABY PLEASE**

**Thursday, June 23 at 6 p.m.**

**AMC Kabuki, San Francisco**

**DIR Amanda Kramer 2022 USA 95 min**

Boasting a star-studded cast which includes Andrea Riseborough, Harry Melling, Karl Glusman, Cole Escola, and an unforgettable Demi Moore, *Please Baby Please* vividly investigates the sexual and philosophical awakening of Lower East Side bohemian newlyweds Suze and Arthur following a run-in with a greaser gang of misfit queers. Director Amanda Kramer pulls from influences ranging from John Waters to Kenneth Anger to Rainer Werner Fassbinder in bringing her wholly unique and bold vision to the screen.

## **FIRE ISLAND**

**Thursday, June 23 at 8:50 p.m.**

**Castro Theatre, San Francisco**

**DIR Andrew Ahn 2022 USA 105 min**

Set in the iconic Pines, Andrew Ahn's *Fire Island* is an unapologetic, modern day rom-com showcasing a diverse, multicultural examination of queerness and romance. Inspired by the timeless pursuits from Jane Austen's classic *Pride and Prejudice*, the story centers around two best friends (Joel Kim Booster and Bowen Yang) who set out to have a legendary summer adventure with the help of cheap rosé and their cadre of eclectic friends.

## **MY FAKE BOYFRIEND**

**Saturday, June 18 at 8:30 p.m.**

**Castro Theatre, San Francisco**

**DIR Rose Troche 2022 Canada 90 min**

Starring Keiynan Lonsdale, Dylan Sprouse, and Sarah Hyland, *My Fake Boyfriend* centers on Andrew, a young stuntman struggling to end a toxic relationship, and his ever-supportive friends Jake and Kelly. In an attempt to help Andrew break things off for good, Jake creates a fake boyfriend for Andrew on social media. But when Andrew meets the man of his dreams, breaking up with his fake boyfriend—who has become a beloved internet sensation—becomes hard to do.

## **WORLD CINEMA HIGHLIGHTS**

### **MONEYBOYS**

(金錢男孩)

**Tuesday, June 21 at 9:15 p.m.**

**Castro Theatre, San Francisco**

**DIR C.B. Yi 2021 Taiwan/Austria/Belgium/France 118 min**

A naïve young man from a poor village moves to the big city to send money back home by becoming a "moneyboy"—a hustler. But while his family accepts his help, they do not accept him. Gritty, melancholic, and superbly realized, C.B. Yi's debut feature introduces us to a shadow world of homosexuality in China rarely depicted on screen.

### **LONESOME**

**Monday, June 20 at 9:15 p.m.**

**Castro Theatre, San Francisco**

**DIR Craig Boreham 2022 Australia 95 min**

Fleeing a mysterious drama in his hometown, a country boy nearly loses himself in the easy sex and pervasive loneliness of the big city, in Craig Boreham's erotic and dark-hued drama. Rancher Casey arrives in Sydney with a cowboy hat, a couple changes of clothes, and a facility with hookup apps. Sparks fly and tensions rise when Casey meets a polyamorous city boy who invites him to crash on his couch.

### **FINLANDIA**

**Saturday, June 25 at 6 p.m.**

**New Parkway, Oakland**

**DIR Horacio Alcalà 2021 Spain/Mexico 97 min**

A sumptuous look at an underrepresented community and region, *Finlandia* focuses on a group of tightly-knit Muxes in Oaxaca. Culturally recognized as representing the third gender, these individuals find their lives invaded by a Spanish fashion designer looking to research and appropriate their vibrant clothing, just as an earthquake strikes the region. Director Horacio Alcalà captures the Southern Mexico landscapes with bracing poeticism and crafts a sentimental portrait about defining your own borders.

## **BESTIES**

**(LES MEILLEURES)**

**Sunday, June 19 at 6 p.m.**

**AMC Kabuki, San Francisco**

**DIR Marion Desseigne-Ravel 2021 France 80 min**

Confident teen Nedjma finds herself caught between her friends and romance when she meets Zina, the cousin of a rival in her neighborhood, and is immediately drawn to her, despite knowing that they are destined to be enemies. Anchored by Lina El Arabi's exceptional lead performance, Marion Desseigne-Ravel's coming-of-age story viscerally captures the exhilaration of first love and the vulnerability of teenage self-discovery.

## **THREE TIDY TIGERS TIED A TIE TIGHTER**

**(TRÊS TIGRES TRISTES)**

**Friday, June 24 at 6 p.m.**

**New Parkway, Oakland**

**DIR Gustavo Vinagre 2022 Brazil 86 min**

In the midst of a curious amnesia-causing virus, a trio of cheerful young queers comes together to explore the vibrant underside of São Paulo, where the margins of society thrive despite their dystopian surroundings. Gustavo Vinagre's bold, whimsical film—which won the prestigious Teddy Award at this year's Berlinale—offers both a biting political commentary and a bouquet of hope for a new queer era.

## **DOCUMENTARY HIGHLIGHTS**

### **LOVING HIGHSMITH**

**Tuesday, June 21 at 6:30 p.m.**

**Castro Theatre, San Francisco**

**DIR Eva Vitija 2022 Switzerland/Germany 83 min**

When legendary crime novelist Patricia Highsmith (*The Talented Mr. Ripley*) wrote one of the only lesbian novels of the 1950s with a happy ending, *Carol*, she stayed masked behind a pen name. Now *Loving Highsmith* reveals the writer's fully queer personal life by delving into her unpublished diaries, gathering stories from former lovers (both gossipy and poignant), and giving overdue appreciation of a talent ahead of her time.

### **FRAMING AGNES**

**Saturday, June 18 at 4 p.m.**

**Castro Theatre, San Francisco**

**DIR Chase Joynt 2022 Canada/USA 75 min**

Tucked away in a rusted-shut filing cabinet in UCLA, a treasure trove of interviews with transgender people from the '50s was unearthed, and with it the lives of Agnes and many others came to light. Director Chase Joynt (*No Ordinary Man*) and a star-studded team of trans luminaries breathe new life into these transcripts in this astute hybrid of fiction and nonfiction which took home a pair of awards at Sundance.

### **SIRENS**

**Sunday, June 19 at 8:45 p.m.**

**Castro Theatre, San Francisco**

**DIR Rita Baghdadi 2022 USA/Lebanon 78 min**

All-woman thrash metal band Slave to Sirens is the first of its kind in Lebanon—and they kick ass! But will the pressures of family, politics, and past resentments tear them apart before they make it? Against the

backdrop of 2020's tragic Beirut port explosion, Rita Baghdadi's sensitive study of queerness and creativity is a beautifully-crafted portrait of young women fighting to succeed against all odds.

### **JIMMY IN SAIGON**

**Sunday, June 19 at 1:15 p.m.**

**Castro Theatre, San Francisco**

**DIR Peter McDowell 2022 USA 89 min**

Executive-produced by sex advice columnist Dan Savage, *Jimmy in Saigon* follows director Peter McDowell's investigation into the mysterious death of his brother, Jimmy—a rebellious kid drafted into the Vietnam War, who stayed in Saigon after his tour of duty to enjoy “hedonistic pleasures.” Plotted like a terrific detective story, this intimate international odyssey speaks to the power of family secrets and the healing of old wounds.

### **NELLY & NADINE**

**Sunday, June 19 at 4 p.m.**

**Castro Theatre, San Francisco**

**DIR Magnus Gertten 2022 Sweden/Belgium/Norway 92 min**

In this moving portrait of love enduring against all odds, two young women meet inside a concentration camp and begin a passionate love affair that sustains them for the rest of their lives. Now one woman's granddaughter uncovers the family secret that has been preserved for decades in their archive of writing, photos, and films, which bring alive their hidden story. Winner of the Teddy Jury Award at the Berlin International Film Festival.

## **EPISODIC HIGHLIGHTS**

### **QUEER AS FOLK**

**Friday, June 17 at 6:15 p.m.**

**Castro Theatre, San Francisco**

**DIR Stephen Dunn 2022 USA 105 min**

This vibrant reimagining of Russell T. Davies' groundbreaking British series explores a diverse group of friends in New Orleans whose lives are transformed in the aftermath of a tragedy. Frameline46 will host a special Castro screening of the first two episodes of Peacock's new original series, followed directly by an onstage conversation with the incredible ensemble cast including Devin Way, Fin Argus, Jesse James Keitel, CG, Johnny Sibilly, and Ryan O'Connell; and creative team including creator, executive producer, director, and writer Stephen Dunn (Frameline40) and executive producer and writer Jaclyn Moore. Recurring guest stars including Kim Cattrall, Juliette Lewis, Ed Begley, Jr., Armand Fields, Chris Renfro, Eric Graise, Sachin Bhatt, Benito Skinner, Nyle DiMarco, Lukas Gage, Megan Stalter, Olli Haaskivi, and Calvin Seabrooks.

### **FRAGRANCE OF THE FIRST FLOWER**

(第一次遇見花香的那刻)

**Monday, June 20 at 6:30 p.m.**

**Roxie Theater, San Francisco**

**DIR Angel I-Han Tang 2021 Taiwan 103 min**

While attending a wedding, Yi-Ming has a surprise reunion with the teammate from high school with whom she shared her first queer relationship. The two rekindle their feelings for one another, and Yi-Ming must confront the traditional path that she has followed and the fear that she has allowed to determine her happiness.

## **SHORTS PROGRAMS**



### **BECAUSE THE NIGHT**

**Wednesday, June 22 at 7 p.m.**

**Roxie Theater, San Francisco**

Hookups, breakups, fuckups and all the things that happen at night collide in this wild and whimsical collection of queer stories. From steamy dating app encounters, accidental threesomes, and tales of revenge, these shorts take a playful look at what happens when you probably should have just gone to bed.

### **CONSTANT CRAVING**

**Sunday, June 19 at 9:15 p.m.**

**Roxie Theater, San Francisco**

Whether in a post-apocalyptic sauna, a NYC subway car, a cruise-y back alley, a sweltering bedroom, a dream metropolis, or on the outskirts of Rio, humans long to connect, and some desires burn hotter than others. These adventurous and sensual queer shorts find their subjects—a futuristic wanderer, a biker dyke, a naked dreamer, a sultry saxophonist, and two couples in love—crossing cities, generations, even states of consciousness to chase their fantasies.

### **COOL FOR THE SUMMER**

**Thursday, June 23 at 12:30 p.m.**

**Castro Theatre, San Francisco**

The unpredictable dog days of summer are here, and anything can happen. Come get sweaty in a cool theater with some hot summer flings, chance encounters, and long sweltering days that never seem to end.

### **DO YOU REALLY WANT TO HURT ME?**

**Friday, June 17 at 8:45 p.m.**

**Roxie Theater, San Francisco**

Is a chance meeting at a family dinner a moment you hold in your heart, or do you delete it forever from memory? These LGBTQ+ stories explore love's beginnings and the heartbreak of love's ending with the tenderness of the initial touch to the brutality of the last.

### **DOC SHORTS: THE ART OF REALIZATION**

**Saturday, June 25 at 11 a.m.**

**Roxie Theater, San Francisco**

Politics, history, sports, art, and community come together—with a decidedly queer slant—in Frameline's annual short documentary program. Take a deep dive into transgender imagery through the ages, meet a politician taking body positivity to parliament and a lesbian returning to her teenage love of hockey, and join the London House of the Sisters of Perpetual Indulgence as they canonize filmmaker Derek Jarman.

### **FUN IN SHORTS: TUTTI FRUTTI**

**Saturday, June 18 at 11 a.m. | Sunday, June 26 at 11 a.m.**

**Castro Theatre, San Francisco**

OMG can we LOL again? It seems forever since we've gathered together to laugh at our signature collection of fun short movies. Luckily our filmmakers haven't stopped making sweet, hilarious, goofy, snarky, sexy, and just plain silly films. Feel the joy of giggling with strangers once again!

### **HOMEGROWN: PERFECT DAY**

**Tuesday, June 21 at 8:30 p.m.**

## **New Parkway, Oakland**

The coast is totally queer and full of talent! From *The Town to The City*, from animation to documentary, join us as we celebrate these Bay Area stories from Bay Area makers. Strangers meet and change each other forever, queer art thrives, Black joy is expressed through dance, and a puppet's thirst for love is quenched. A reminder that creativity is hella Bay.

## **OH! YOU PRETTY THINGS**

**Monday, June 20 at 9:15 p.m.**

**Roxie Theater, San Francisco**

How do we see ourselves, and how do others see us? When does identity align with perception, and when does it not? From puppets to poetry, from dating to dancing, these short films carve out the spaces to be authentic and explore sexuality and gender identity in fresh, hilarious, and fabulous ways.

## **WHEN DOVES CRY**

**Friday, June 24 at 3:45 p.m.**

**Castro Theatre, San Francisco**

Sometimes those closest to you are the last to understand you. In these diverse short dramas, family members take awkward, scary, sometimes funny steps to be fully seen by their loved ones: from an older widow stepping out with her new girlfriend to a gay teen trying to connect with his oblivious dad.

## **FRAMELINE AWARDS**

Frameline46 will present two sets of awards at the conclusion of the festival—juried awards and the Amazon Audience Awards. This year, Frameline is adding juried awards for Best Narrative Short and Best Documentary Short, as well as presenting the inaugural Out of the Silence Award to Micheal Rice's *Black As U R*.

For over 20 years, Frameline has presented the annual juried First Feature Award to a notable narrative feature from an emerging voice in LGBTQ+ cinema. Previous groundbreaking winners have included *Something Must Break* (dir Ester Martin Bergsmark), *Head On* (dir Ana Kokkinos), *Facing Mirrors* (dir Negar Azarbayjani), *Undertow* (dir Javier Fuentes-León), *Hedwig and the Angry Inch* (dir John Cameron Mitchell), and *Milkwater* (dir Morgan Ingari). Since 2020, Frameline is proud to partner with the San Francisco Bay Area Film Critics Circle to jury this award.

In another annual award tradition, audiences can weigh in on their favorites of the festival by voting for the Amazon Audience Awards. For information on how to vote, visit. [www.frameline.org](http://www.frameline.org).

## **FRAMELINE46 GUEST SERVICES PAVILION**

Frameline, in partnership with **ANOTHER PLANET ENTERTAINMENT**, **AMAZON**, and **SHOWTIME®** will present the **Frameline46 Guest Services Pavilion** for accredited industry guests from June 16–26, 2022 adjacent to the Castro Theatre. Frameline is proud to partner with ANOTHER PLANET ENTERTAINMENT to provide this industry-leading, fully-accessible Guest Services area to host visiting LGBTQ+ filmmakers, festival makers, and talent, and to promote the Castro neighborhood and festival partner businesses throughout the run of the festival.

The Guest Services Pavilion is also supported by the **QUEER TO STAY** grantmaking program of **SHOWTIME®** and the **HUMAN RIGHTS CAMPAIGN**, which awards grants to help fund and promote locally owned LGBTQ+ businesses.

## FRAMELINE46 SPONSORS

Frameline46 is made possible with generous support from new Grand Partner **AMAZON**; Premier Partners **BANK OF AMERICA, GILEAD SCIENCES, INC., SHOWTIME®**; Premier Airline **ALASKA AIRLINES**; Premiere Creative **TOMORROW PARTNERS**

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#TheCoastIsQueer

#FL45 #Frameline6

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## ABOUT FRAMELINE

Frameline's mission is to change the world through the power of queer cinema. As a media arts nonprofit, Frameline's integrated programs connect filmmakers and audiences in San Francisco and around the globe. Frameline provides critical funding for emerging LGBTQ+ filmmakers, reaches hundreds of thousands with a collection of over 250 films distributed worldwide, inspires thousands of students in schools across the nation with free films and curricula through Youth in Motion, and creates an international stage for the world's best LGBTQ+ film through the San Francisco International LGBTQ+ Film Festival and additional year-round screenings and cinematic events. For more information on Frameline, visit [www.frameline.org](http://www.frameline.org).