

Frameline

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FRAMELINE46, THE WORLD'S LARGEST LGBTQ+ FILM FESTIVAL, WRAPS 11-DAY FESTIVAL

Held June 16–26, 2022, Frameline46 celebrated a return to in-person screenings, star-studded red carpets, on-stage Q&As, and glittery events

Frameline46 award recipients announced

SAN FRANCISCO (June 30, 2022)—With over 125 film screenings, including 19 world premieres, 11 North American premieres, 10 U.S. premieres, 28 West Coast premieres, and 44 San Francisco Bay Area premieres, **Frameline46**—the world's largest LGBTQ+ film festival—wrapped its 11-day festival with a return to in-person screenings at theatres and venues throughout the San Francisco Bay Area, star-studded red carpets, on-stage Q&As, and glittery events. In addition, Frameline46 featured a national Streaming Encore where film fans from anywhere in the United States were able to stream titles.

“We are eternally grateful to the San Francisco Bay Area community and beyond for their continued support of Frameline,” said Frameline Executive Director **James Woolley**. “With immediate and ongoing threats to LGBTQ+ rights around the world, it is more important than ever to amplify the voices of those who are often silenced and drive forward Frameline’s mission of changing the world through queer cinema.”

“Despite all of the obstacles we experienced over the past several years, we are extremely proud of what we were able to accomplish at Frameline46,” adds Frameline Director of Programming **Allegra Madsen**. “We extend immense gratitude to our supporters, sponsors, donors, staff, volunteers, as well as the hundreds of filmmakers who shared their beautiful films with us.”

Over the course of 11 days, Frameline46 drew tens of thousands of patrons at in-person screenings around the San Francisco Bay Area. Star-studded red carpet arrivals and post-screening Q&As with filmmakers and celebrity guests elevated the overall festival experience. Highlights included appearances by Maybelle Blair, member of the All-American Girls Professional Baseball League and inspiration for *A League of Their Own*; cast members from Peacock’s *Queer as Folk*; and filmmakers and cast members from Hulu’s *Fire Island*.

In addition, Frameline46 held a series of glittery events, including the opening night gala held at San Francisco’s Terra Gallery, an intimate conversation with actor, producer, director, and host Michael Urie; and a Centerpiece party at San Francisco’s Oasis that featured special performances by Lady Vinsantos, Fauxnique, D’arcy Drollinger, and more.

For the third year in a row, Frameline partnered with the San Francisco Bay Area Film Critics Circle to present the **First Feature Jury Award** to a notable narrative feature from an emerging voice in LGBTQ+ cinema. This year’s festival featured 14 eligible debut films. The 2022 First Feature Jury Award, which

came with a \$5,000 prize, went to *So Damn Easy Going* from director **Christoffer Sandler**. Honorable mentions went to **Juan Felipe Zuleta's *Unidentified Objects*** and **Marion Desseigne-Ravel's *Besties***.

For the first time this year, Frameline46 presented juried awards for Short Films. Both awards came with a \$750 prize. **Erich Rettstadt's *Tank Fairy*** was named Best Narrative Short, with an honorable mention to **Jude Dry's *Monsieur Le Butch***. **Rivkah Beth Medow and Jen Rainin's *Holding Moses*** was named Best Documentary Short, with an honorable mention to **Amanda Beane's *I Just Wanna Dance***.

Audiences were given the opportunity to weigh in on their personal favorites, issuing **Amazon Audience Awards** in two categories: Narrative Feature and Documentary Feature. Both awards came with a \$1,500 prize, and were given to films receiving their world premieres at Frameline46. The Amazon Audience Award for Best Narrative was given to **Maria Breaux's *Vulveeta***. The Amazon Audience Award for Best Documentary was given to **Juliana Curi's *Uýra: The Rising Forest***.

Frameline46 also presented the inaugural **Out in the Silence Award** to Micheal Rice, director of the powerful documentary, ***BLACK AS U R*** at the Juneteenth celebration screening of the film. The Out in the Silence Award is an annual honor conferred to an outstanding film project that highlights brave acts of visibility, especially in places where such acts are rare and unexpected because of the dominant systems that make it difficult for LGBTQ+ people to live authentic lives. The Out in the Silence Award is generously underwritten by longtime film community members Dean Hamer and Joe Wilson.

Curated from the rich offering of short film programs in the festival, Frameline has announced the first three films in the Frameline Voices 2023 lineup: Nyala Moon's eye-opening comedy, *How Not To Date While Trans*; Roberto Fatal & Snowflake Arizmendi's mythic Mayan romance, *Chaac + Yum* (set at San Francisco's beloved local landmark, The Stud); and Gaby Dunn's subversive comedy romp, *Grindr Baby*. These shorts, along with two others yet-to-be-announced titles, will be packaged, promoted, and exhibited with program platform partners including Here TV, Alaska Airlines, and more beginning this fall. Frameline Voices is generously supported by a media arts grant from National Endowment for the Arts.

Frameline46 is made possible with generous support from new Grand Partner **AMAZON**; Premier Partners **BANK OF AMERICA**, **GILEAD SCIENCES, INC.**, **SHOWTIME®**; Premier Airline **ALASKA AIRLINES**; Premiere Creative **TOMORROW PARTNERS**.

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ABOUT FRAMELINE

Frameline's mission is to change the world through the power of queer cinema. As a media arts nonprofit, Frameline's integrated programs connect filmmakers and audiences in San Francisco and around the globe. Frameline provides critical funding for emerging LGBTQ+ filmmakers, reaches hundreds of thousands with a collection of over 250 films distributed worldwide, inspires thousands of students in schools across the nation with free films and curricula through Youth in Motion, and creates an international stage for the world's best LGBTQ+ film through the San Francisco International LGBTQ+ Film Festival and additional year-round screenings and cinematic events. For more information on Frameline, visit www.frameline.org.

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