

Frameline Completion Fund

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ELIGIBILITY

New for the 2025 Season: Please note that a few things have changed this year regarding applicant eligibility. Beginning this season, we can only consider applications that provide a full working cut of the film. It's perfectly acceptable if the cut has temporary sound, color, visual effects, music, etc. If the film is missing a scene or two, or animated sequences, feel free to let us know specifics in the application. We require that the applicant provide a cut that features at least 90% of the completed film. With the number of applications increasing dramatically each year, we can no longer consider a project that provides a clip, sample, or demo. Thanks for understanding.

- Grants are given ONLY for completion; therefore, projects must have 90% of production finished and be in the post-production phase or ready to begin post as soon as funding is in place.
- Projects in development, script-development, pre-production, or production will NOT be considered.
- Grants will ONLY be given to projects about LGBTQ+ people and their communities.
- Grants are given to individuals with creative and financial control of the project. In the case of collaboration, a sole project director must be designated as the applicant.
- Grants will be given to projects in any film/video format, of any length, genre, or nationality.
- Student projects are eligible as long as the student maintains artistic and financial control of the project.
- International productions are accepted.
- Members of the staff and Board of Directors of Frameline are ineligible.
- Frameline reserves the right to deem ineligible, or alter a project's award status at any point prior to the disbursement of funds.
- Projects may be deemed ineligible for perceived violations of Frameline's code of conduct and or projects that could harm the organization.

REVIEW CRITERIA

Awards will be based on a clear demonstration of the following:

- Financial need.
- Assurances that the project will be completed.
- The grant makes a critical contribution to the completion of the project.
- The project makes a unique statement about LGBTQ+ people and/or issues of concern to them and their communities.

GRANTEE RESPONSIBILITIES

Grantees will be asked to submit an invoice and sign a Receipt of Funds Letter of Agreement that will require:

- Grantee will acknowledge funding by Frameline and the Frameline Completion Fund in on- screen and printed credits for the completed project. Frameline will provide a logo for this purpose – see note in Producer's Warranty.

- Grantee will make the finished project available to Frameline for a San Francisco Bay Area premiere screening at Frameline, the San Francisco International LGBTQ+ Film Festival, either virtually or in person.
- Grantee will provide a signed Producer's Warranty at the time of the award notification if one has not already been provided.
- Grantee will provide, once completed, a finished copy for the Frameline Archives.
- Grantee will provide updates on the project's status at six-month intervals until completion.
- Grantee will assure that the project will be completed within 24 months (two years) of receiving funds from Frameline.

REVIEW PROCESS

Frameline's Programming team will review all applications, preview sample works, and select semi-finalists to be recommended to an independent panel. The panel of media professionals, including producers, directors, programmers, academics, and/or other experts in the field, will convene to collectively select the grant recipients. The names of the panelists will remain confidential until after the awards are announced. The standard Completion Fund grant ranges from \$1,000 to \$5,000 although the panel can recommend a higher or lower amount.

The Frameline Completion Fund does not provide critiques, screening notes, or individual reviews of any films not chosen for finishing fund grants.

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